

INTRODUCTION

Welcome to our eighteenth Festival. Hay is a market town in the Brecon Beacons National Park. It has 1,500 people and 39 bookshops. The Festival is a spectacular holiday party and an opportunity to indulge your tastes for the finest books, food, comedy, music, gardens, art argument, conversation and literature. The ideas and stories flow freely.

THE OAKFIELD SITE

The Festival is moving this year to a larger greenfield site just past the Swan Hotel on the Brecon Road, with adjacent parking for 350 cars. It's spacious and beautifully proportioned. Peter Phillips and Rosanna Bulmer have designed it as a pleasure garden, with easy access, and I think you'll love it.

CLOSE UP FILM PROGRAMME

This programme of screenings, masterclasses and interviews has grown out of the Screenwriters seasons at The British Library and The Working Title Masterclasses at Hay. We are deeply grateful to Arts & Business for their continued support of the project, and to our colleagues and friends at FilmFour for building us our cinema in the grounds of Hay Castle.

THE BOOK AID BOOK STACK

Please support this project if you have African Literature you can bring to Hay, or if you will join us in buying a book online. See page 52.

HAYFEVER

The programme for families and young readers will run throughout the week. See also the Giffords Circus listings on page 53.

HAY FESTIVAL PRESS

We are delighted to be publishing two new limited edition books of stories by Jeanette Winterson and Michael Morpurgo, to follow the launch list of Louis de Bernières's *A Night Off for Prudente De Moraes* and Margaret Atwood's *Bottle*. Full details from the Festival Bookseller and online at www.hayfestival.com.

FESTIVAL NEWS SMS

To get news of Festival updates, 2-for-1 ticket offers and extra events direct to your mobile telephone please register online at www.hayfestival.com. SMS messages will be sent weekly in May and daily during the Festival.

THE LISTENING BOOKS AWARD

It's a great pleasure to host the inaugural award for an outstanding contribution to spoken English, which will be made at the Festival. Nominees have included John Humphrys, Bob Geldof, Judi Dench, John Prescott, Charles Spencer, Jeremy Paxman, Billy Connolly, Rory Bremner and Orla Guerin.

Please come and join in—on your own, as a couple, as a family or with friends. You'll be most welcome.

Peter Florence
Festival Director



HAY FESTIVAL PRESS

*launched its series
of beautifully bound
collectable short stories
at last year's festival
with books by
Margaret Atwood
↻
Louis de Bernières*



*and continues in 2005
with*

TWO NEW STORIES BY
JEANETTE WINTERSON

AND A NEW STORY BY
MICHAEL MORPURGO



On sale in the book tent during the festival
and from the website www.hayfestival.com

THURSDAY 26–FRIDAY 27 MAY

THURSDAY 26 MAY

[1] 7.45PM, THE COPELLA MARQUEE, £10.00

An Evening with Max Boyce

A Grand Slam opening to our celebrations with the legendary entertainer in concert. His live act with his band is a joyous hymn to the days of Welsh glory that fills you full of dragons. You'll always be happy and proud to say 'I was there'. With support act **Bob Webb**.

Sponsored by Celtic Vale Mineral Water

FRIDAY 27 MAY

[2] 10.30AM–6.00PM, THE FILMFOUR CINEMA, £5.00

PRESENTED BY CHANNEL 4

The Mahabharata by Peter Brook

UK/France, 1989, 328 mins (in three parts)

Brook's screen presentation of the legendary Indian myth, based on Jean-Claude Carrière's nine-hour stage adaptation of the allegorical Indian poem. See also, [20] and [30].

[3] 6.00PM, THE ELMLEY FOUNDATION THEATRE, £6.50

Supreme Courage

Peter de la Billière talks to Hugh Purcell

The General tells tales of Victoria Cross heroes.

Sponsored by Burgoynes of Lyonshall Ltd.

[4] 6.00PM, THE REVIEW STAGE, FREE BUT TICKETED

Jamie O'Neill and Jessica Cohen

The writer and co-creator of Earthfall's dance theatre piece *At Swim Two Boys* introduce their collaboration, before the first of three Festival performances. See below: [5], [51], [102].

[5] 7.15PM, BUSES LEAVE FESTIVAL SITE FOR

7.45–8.55PM, BRILLEY COURT FARM, £10.00

At Swim Two Boys 1

Earthfall

The pioneering dance theatre troupe present a stunning montage of live film, live original music, risk-taking choreography, text and song in this story juxtaposing a 1916 love story with political turmoil in Ireland and slaughter on the Western Front. Staged in a slowly filling lake in front of a slow falling waterfall, the performance reflects back to us with incredible emotional power. 'Violence, tenderness, passion and humour collide in this super charged performance.' (*The Times*)

By kind permission of Rosanna and David Bulmer

Sponsored by Arts Council Wales

[6] 7.20PM, THE ELMLEY FOUNDATION THEATRE, £6.50

The Edwardians

Roy Hattersley

Pankhurst, Shackleton, Churchill, Lloyd George and the making of the modern era.

Sponsored by Allt Yr Ynys Hotel

[7] 8.00PM, THE COPELLA MARQUEE, £12.00

Britain-Africa Night 1

Seckou Keita and Sarah Jane Morris

Dance the Festival in with the first of two double-bill concerts marrying African and British music. Sublime kora player Keita fronts the mesmeric Mali band **Jalikunda**. From the rasping desert blues

Thursday
26 May–
Friday
27 May

FRIDAY 27–SATURDAY 28 MAY

Friday
27 May

of the riti to the deep funk of **Daive Mantontovani's** jazz and Latin notes, the act is completed with **Surahata Susso** providing electric rhythms. After the interval the great jazz-soul diva and her band perform their magical *Live at Montreal* set. Both bands perform with superb theatricality in an irresistible celebration.

Sponsored by Grant Thornton

[8] 9.30PM, THE FILMFOUR CINEMA, £12.50

Medium Rare 1

The cult variety show returns after the 2004 sell-out sessions, compered by the inimitable and glorious **Mat Whitley** and produced by the glamorous **Milly Sanders**. The extravaganza alternates magically funny short films with the cream of international comedy and musical cabaret, featuring: **Nina Conti**, **Tina C**, **Chantz Powell** and **Kalki**.

Sponsored by Xtreme Organix

SATURDAY 28 MAY

[9] 9.00AM, THE CHANNEL 4 TENT, £4.00

Pétain

Charles Williams

The biographer introduces his life of the French military hero and national leader.

Sponsored by The Aquila Trust

[10] 9.15–9.55AM, THE REVIEW STAGE, £2.00

Miffy 1

Join storyteller **Liz Fost** and the white bunny herself to celebrate her 50th birthday. (Age 3–5)

Sponsored by Grant Thornton

[11] 10.00AM, THE MISSION HALL, £5.00

TinyTalk 1

Baby signing and singing class with TinyTalk practitioner **Anna Burden**. The class gives you a brief introduction to pre-verbal communication with your baby. There will be different signs taught each day, so please feel free to attend more than one session. See below, [24], [79], [82], [114], [124], [284], [294]. (Age 0–2 with parents)

[12] 10.00AM, THE FILMFOUR CINEMA, FREE, BUT TICKETED PRESENTED BY CHANNEL 4

Little Wolf's Book of Badness

UK, 2002, 24 mins

A lavishly animated tale based on Ian Whybrow's best selling books, features the voices of **Sir Michael Gambon**, **David Thewlis** and **Kevin Whately**. (Age 4+)

Minema Cinema

UK, 2004, 21 mins

Animation director **Tim Hope** worked with a group of children to produce a collection of bizarrely original animated stories from scripts written by the young people. The end results are both touching and funny. (Age 4+)

[13] 10.00AM, THE COPELLA MARQUEE, £7.00

Travels in Time: Adventures in History and Myth

Michael Wood

The intrepid historian quests for Shangri-la, the Golden Fleece, the Queen of Sheba, and the Holy Grail.

Sponsored by The Old Railway Line Nursery

SATURDAY 28 MAY

[14] 10.00AM, THE ELMLEY FOUNDATION THEATRE, £6.00
GUARDIAN SESSION 1

The Columnist

Jonathan Freedland

The Policy Editor analyses the day's papers and the role and art of the columnist. What is it they do exactly? And why are there so many?

[15] 10.00AM, THE CHANNEL 4 TENT, £5.00

Sue Townsend talks to Catherine Lockerbie

The comic diarist turns her darker satire on today with *Adrian Mole and the Weapons of Mass Destruction*.

Sponsored by Jan Baker Fabrics and Home

[16] 10.15–10.55AM, THE REVIEW STAGE, £2.00

Miffy 2

See above, [10] Saturday 28 May, 9.15am.

Sponsored by Grant Thornton

[17] 10.30AM–12.00PM, OPEN DOOR, £6.00

West African Drumming Workshop 1

Gary Newland

Introduction to hand percussion through simple exercises with hands, feet and voices leading to basic patterns on West African Djembe drums, and a finished 'finale' set piece. Parents are welcome to come and observe. (Age 4-10)

[18] 11.00AM–5.00PM, TURNSTONE COURT FARM, VOWCHURCH, £4.00, OAP'S £2.00, CHILDREN FREE (OWN TRANSPORT REQUIRED)

Countryside Restoration Trust Open Day

Rare breeds, rural crafts and craft demonstrations, local produce, sheep shearing, farming history and conservation work on show. **Robin Page** author of *The Great Betrayal of the British Countryside* will speak at 11.30am.

[19] 11.30AM, THE FILMFOUR CINEMA, £7.50

A&B FILMMAKERS SERIES

Stephen Fry

The actor/director/screenwriter (*Wilde*, *Bright Young Things*) discusses and shows four of his favourite scenes with **Peter Florence**.

[20] 11.30AM, THE COPELLA MARQUEE, £8.00

Peter Brook talks to Michael Kustow

The iconic theatre director discusses his work with his biographer. His production of *Tierno Bokar* opens at Warwick in June. See also [2] and [30].

Sponsored by Transatlantic Films

[21] 11.30AM, THE ELMLEY FOUNDATION THEATRE, £6.00

The World is Flat

Thomas Friedman

A brief history of the globalized world in the twenty-first century according to the legendary *New York Times* columnist. Chaired by **James Naughtie**.

Sponsored by The National American Welsh Foundation

[22] 11.30AM, THE CHANNEL 4 TENT, £6.00

How to be a Bad Birdwatcher

Simon Barnes

RSPB columnist and best-selling ornithologist communicates his passion infectiously. Look around you ...

Saturday
28 May

SATURDAY 28 MAY

[23] 11.30AM, THE REVIEW STAGE, £5.00

NEW FICTION

Marie Darrieussecq, Rupert Thomson, Louise Dean
Broadcaster **Paul Blezard** discusses new fiction. Darrieussecq's *White* is set on an Antarctic station. Thomson's satirical fable *Divided Kingdom* is set here in the UK. Dean's *This Human Season* is set in Belfast in 1979.

[24] 11.30AM, THE MISSION HALL, £5.00

TinyTalk 2

See above, [11] Saturday 28 May, 10.00am.

[25] 1.00PM, THE COPELLA MARQUEE, £9.00

Alexander McCall Smith

The creator of *The No. 1 Ladies Detective Agency* discusses Precious Ramotswe, Botswana, Edinburgh and crime with **Paul Blezard**.

Presented in association with Book Aid, please see page 52.

Sponsored by Pembertons

[26] 1.00PM, THE ELMLEY FOUNDATION THEATRE, £6.50

Free World

Timothy Garton Ash

As the UK accedes to the chairs of both the G8 and the EU, the leading geo-political thinker is optimistic about Britain's potential brokering power between Europe and America, and the consequent possibilities.

Sponsored by The European Movement and Britain in Europe

[27] 1.00PM, THE CHANNEL 4 TENT, £8.00

THE TATE ETC. MAGAZINE PLATFORM

Jeremy Deller talks to Tim Marlow

The Turner Prize-winner talks about his work with music, folk culture and performance.

[28] 1.00PM, THE REVIEW STAGE, £5.00

American Mania

Peter Whybrow

Whybrow sees an affluence in America that far outstrips need and a rampant greed spawning the addictions of consumer culture: food, money and technology, and calls for collective action in refocusing the pursuit of happiness.

[29] 1.00PM, ST MARY'S CHURCH, £8.50

Clemency Burton-Hill, Samuel West, Andy Staples & Co.

'As long as we can make music, nothing can destroy us', writes a girl in the Warsaw ghetto. From Auschwitz to Gaza, music has played a crucial role in saving the souls of those under siege, as explored here by actor-director Sam West and this dynamic musical ensemble.

[30] 1.30PM, THE FILMFOUR CINEMA, £3.00

SCREENING

Brook par Brook by **Simon Brook**

France, 2002, 72 mins

Simon Brook's documentary portrait of his father, the theatre director. See also [2] and [20].

[31] 2.00-4.00PM, OPEN DOOR, £6.00

West African Drumming Workshop 2

Gary Newland

The multiple West African rhythm called *kuku* is a traditional

SATURDAY 28 MAY

arrangement from Guinea and involves a range of percussion instruments. The session will conclude with a 'Drum Orchestra' finale with everyone involved. We encourage a parent or guardian to come along with any under 16's. (Age 10-adult)

[32] 2.30PM, THE COPELLA MARQUEE, £8.00

Lost for Words

John Humphrys

Today Programme inquisitor examines the use and abuse of the English language eviscerating cliché, jargon and bullshit.

Sponsored by Grant Thornton

[33] 2.30PM, THE ELMLEY FOUNDATION THEATRE, £6.50

GREENPEACE PLATFORM

Ron Oxburgh and David King

Climate change and fossil fuels explored by the Chairman of Shell and the government's top scientist. Chaired by **Stephen Tindale**, CEO of Greenpeace.

[34] 2.30PM, THE CHANNEL 4 TENT, £7.00

Langlands and Bell

The artists celebrated for their analysis of the architecture of power discuss their radical work *The House of Osama Bin Laden*.

[35] 2.30PM, THE REVIEW STAGE, £5.00

NEW FICTION

Jay Rayner, Tim Krabbé and Hari Kunzru

Rayner's comedy *The Apologist* elevates a restaurant critic to Chief Apologist of the UN. In Krabbé's *Delay* a Dutchman looks up an old flame in Sydney. Kunzru's *Transmission* migrates people and information with bravura comic skill. Chaired by **Claire Armitstead**, Literary Editor of *The Guardian*.

[36] 4.00PM, THE COPELLA MARQUEE, £15.00

Goldie Hawn talks to John Walsh

Launch of the Hollywood comedienne's memoir *A Lotus Grows in the Mud*.

Sponsored by Dragonfly Executive Air Charter Co.

[37] 4.00PM, THE ELMLEY FOUNDATION THEATRE, £9.00

Putin's Russia

Anna Politkovskaya

A devastating appraisal by the country's leading radical journalist, admired for her fearless reporting on human rights issues, especially the wars in Chechnya. In Russian with simultaneous translation.

[38] 4.00PM, THE CHANNEL 4 TENT, £5.00

NEW FICTION

Tiffany Murray, Diana Evans, Audrey Niffenegger

Edinburgh Book Festival Director **Catherine Lockerbie** hosts this fiction discussion with the authors of the comic debut *Happy Accidents*, the great Neasden novel *26A*, and the contemporary classic *The Time Traveller's Wife*.

Sponsored by The French House Party

[39] 4.00PM, THE REVIEW STAGE, £5.00

The Tribes of Britain

David Miles

Using genetic and archaeological investigations Miles analyses the Celtic, Roman and Viking, Saxon and Norman, Jewish and Huguenot tribes and their regional roots in Britain.

SATURDAY 28 MAY

[40] 5.30PM, THE FILMFOUR CINEMA, £5.00

A&B FILMMAKERS SERIES: THE DOCUMENTARY DIRECTOR 1

Molly Dineen

Award-winning director of *Home from the Hill*, *The Ark*, *In The Company of Men*, *The Lord's Tale* in conversation with **Rosie Boycott**. She previews rushes from her current project *The Lie of the Land*.

[41] 5.30PM, THE COPELLA MARQUEE, £6.50

Rory Bremner

The satirist and political scourge examines the post-election state of the nation articulated in his collaboration with the two Johns, Fortune and Bird, *You Are Here*. He talks to **James Naughtie**.

[42] 5.30PM, THE ELMLEY FOUNDATION THEATRE, £6.50

Siri Hustvedt talks to John Wilson

Conversation with the author of the compelling art-world emotional thriller, *What I Loved*.

[43] 5.30PM, THE CHANNEL 4 TENT, £6.50

Robert McCrum

P. G. Wodehouse's biographer details the life and work of the great comedian, his youth in Edwardian Britain, his golden years in Jazz-Age America and his internment in Nazi Germany.

[44] 5.30PM, THE REVIEW STAGE, £5.00

Wilf Mbanga and Owen Sheers

The former editor of *The Daily News*, blacklisted by Mugabe, now publishes *The Zimbabwean* from London. He talks with the poet and author of *The Dust Diaries*.

Sponsored by Communikate

[45] 6.50PM, THE COPELLA MARQUEE, £9.00

THE ECONOMIST DEBATE

History will be kinder to Bush and Blair than to Chirac and Schroeder

Anne Applebaum, John Micklethwait, Christopher Hitchens, Roy Hattersley, Mark Leonard

Jon Snow chairs the debate on security, democracy, diplomacy and piety in early twenty-first century.

[46] 7.00PM, THE ELMLEY FOUNDATION THEATRE, £8.00

THE CONDÉ NAST TRAVELLER PLATFORM

Antonio Carluccio talks to Sarah Miller

The chef, raconteur and funghiphile talks and tastes Italian food, Welsh mushrooms and British gastronomy.

[47] 7.00PM, THE CHANNEL 4 TENT, £6.00

Attila the Hun

John Man

The biographer pursues the murderous military genius who united a vast terrorist network and brought down the world's greatest superpower.

[48] 7.00PM, THE REVIEW STAGE, £5.00

Tomas Graves talks to Chris Salewicz

The publisher, musician and writer introduces his witty and captivating Mallorcan memoir *Tuning up at Dawn*.

Sponsored by Tinto House

telephone booking: 0870 990 1299

online booking and information: www.hayfestival.com

fax and mail booking: form on centre pages

SATURDAY 28 MAY

[49] 7.30PM, THE FILMFOUR CINEMA, £5.00

PREMIÈRE SCREENING/Q&A

Battleground: 21 Days on the Empire's Edge by Stephen Marshall

USA, 2004, 81 mins

First UK showing of the award-winning GNN documentary made on the frontlines of the simmering guerrilla war in Iraq. Followed by Q&A with director **Stephen Marshall**, who will also preview clips from his forthcoming feature *This Revolution*.

[50] 7.45PM, SALEM CHAPEL, £16.00

Alberni Quartet 1

Haydn: Quartet in F minor, opus 20, no. 5

Ravel: Quartet in F

Beethoven: Quartet in A minor, opus 132

The great **Alberni Quartet** begin their biennial six-night residency playing Haydn at Esterhazy and the late quartets of Beethoven and Dvorak. See below, [101] Sunday 29, [147] Monday 30, [209] Wednesday 31 May; [243] Thursday 2, [278] Friday 3 June, all 7.45pm.

[51] 8.10PM, BUSES LEAVE FESTIVAL SITE FOR

8.30-9.40PM, BRILLEY COURT FARM, £10.00

At Swim Two Boys

Earthfall

Multimedia dance performance. For details see above, [5] Friday 27 May, 7.45pm.

[52] 8.30PM, THE COPELLA MARQUEE, £6.50

Tanni Grey Thompson

Britain's greatest Paralympian, made Dame in the new year's honours, talks to **Nicola Heywood Thomas**.

Sponsored by Mr & Mrs Robin Herbert

[53] 8.30PM, THE ELMLEY FOUNDATION THEATRE, £7.00

Jacob's Gift

Jonathan Freedland talks to Joan Bakewell

The journalist explores his newborn son's Jewish inheritance. Freedland digs deep into his own family's past, telling the story of three remarkable people, each of whom came up with radically different answers to a quintessentially modern dilemma: how to live as a minority in the modern world.

[54] 8.30PM, THE CHANNEL 4 TENT, £7.00

Haig

Gary Sheffield and Hew Pike

The historian is joined by the former Commander in The Falklands, Northern Ireland and Bosnia to read the private diaries and reassess the reputation of General Haig. Incompetent and callous butcher of World War I, or the leader and strategist who galvanized 'the war to end all wars' and achieved the greatest series of victories in British Military history?

[55] 8.30PM, THE REVIEW STAGE, £5.00

Stuart McLean

The beloved Canadian broadcaster tells his enchanting *Home from the Vinyl Café* stories to **Paul Blezard**.

Sponsored by Hay Wholefoods

telephone booking: 0870 990 1299

online booking and information: www.hayfestival.com

fax and mail booking: form on centre pages

index: pages 63-67

Saturday
28 May

Saturday
28 May

SATURDAY 28—SUNDAY 29 MAY

[56] 9.50PM, THE COPELLA MARQUEE, £10.00

The Blasphemy Debate

Stephen Fry, Christopher Hitchens and guests

Joan Bakewell chairs a debate on the boundaries of freedom of speech, religious tolerance, multiculturalism and orthodoxy.

Sponsored by Intelligence

[57] 9.50PM, THE ELMLEY FOUNDATION THEATRE, £9.00

Jason Byrne

Brilliantly inventive stand-up from the mercurial comedian. 'The greatest improviser I've ever seen.' (Peter Florence)

Sponsored by BOSS, Border Office Supplies & Systems

[58] 10.00PM, THE FILMFOUR CINEMA, £12.50

Medium Rare 2

The cult variety show returns after the 2004 sell-out sessions, compered by the inimitable and glorious **Mat Whitley** and produced by the glamorous **Milly Sanders**. The extravaganza alternates magically funny short films with the cream of international comedy and musical cabaret, featuring: **Nina Conti, Tina C, Chantz Powell and Kalki**.

Sponsored by Xtreme Organix

[59] 10.30PM, DRILL HALL, £5.00

Francesca Kay

The poet reads her erotic poetry, collected as *The Last Cut*. The material may offend, arouse or entertain. Maybe all three.

Sponsored by Bowie & Hulbert

[60] 11.00PM, ST MARY'S CHURCH, £7.00

Clemency Burton-Hill

The actress, journalist and musician opens a two-night programme of favourites from the violin repertoire, including Beethoven, Mozart, Schubert, Elgar and Rachmaninoff.

SUNDAY 29 MAY

[61] 9.00AM, THE ELMLEY FOUNDATION THEATRE, FREE BUT TICKETED

PENGUIN BREAKFAST 1

Tim Lott and Hari Kunzru

Readings of new short works to celebrate the paperback publisher's seventieth anniversary.

[62] 9.00AM, THE CHANNEL 4 TENT, £5.00

Aliens

Brian Appleyard talks to Phil Rickman

Why are they here, out there, everywhere? Do we need them? Recorded for broadcast on BBC Radio Wales.

[63] 9.00AM, THE REVIEW STAGE, FREE BUT TICKETED

Hay Writers' Circle

New work from the well-established and highly regarded group. All welcome.

[64] 10.00AM, THE FILMFOUR CINEMA, £5.00

Douglas Adams and The Hitch Hiker's Guide

Robbie Stamp, Ed Victor, Tim Lott

Associate producer, agent and novelist fan discuss the twenty-year journey from radio curiosity through cult novels to Hollywood blockbuster, and remember their friend, the author. Chaired by **Rosie Boycott**.

SUNDAY 29 MAY

[65] 10.00AM, THE ELMLEY FOUNDATION THEATRE, £6.00

GUARDIAN SESSION 2

The Illustrator

Posy Simmonds talks to Annalena McAfee

An informal masterclass with the great satirical cartoonist, creator of *The Webers*, *Gemma Boverly* and *Literary Life*.

[66] 10.00AM, THE CHANNEL 4 TENT, £6.00

Jasper Fforde

The cult fantasist and winner of the 2004 Wodehouse Prize for comic fiction, previews his post-Thursday-Next creation *The Big Over Easy*.

Sponsored by A. J. Jones & Sons

[67] 10.00AM, THE REVIEW STAGE, £5.00

The Library of Wales Debate

Niall Griffiths, Dai Smith

Are we a Border Country? Do we say *So Long Hector Bebb*? Who wrote *Country Dance*? A Sunday morning scrum with Griffiths, the author of *Sheepshagger*, and Smith, author of *The Fed*, fighting it out with **Mario Basini** to celebrate Parthian Books' new *Library of Wales* project.

Sponsored by The National Assembly of Wales and The Welsh Whisky Company

[68] 10.05AM, THE COPELLA MARQUEE, £6.50

Jon Snow

The Channel 4 News anchor and author of *Shooting History* discusses broadcast news, conflict and the new world disorder with **Peter Florence**.

[69] 10.30AM—NOON, OPEN DOOR, £6.00

Cuban Dance Workshop 1

Micaela Reyes-Ramirez

The charismatic teacher will introduce Cuba and Cuban song and culture, and teach the Conga, the traditional carnival dance pairing boys and girls who are then led into various formations and circle dances. Head-dresses and simple costumes add colour to the class. Parents are welcome to come and observe. (Age 4–10)

[70] 11.30AM, THE FILMFOUR CINEMA, £5.00

SCREENING

The Hitchhikers Guide to the Galaxy

USA/UK, 2005, 110 mins, PG

Planet Earth is about to be demolished to make way for a hyper-space bypass. **Martin Freeman** stars as Arthur Dent in the movie directed by **Garth Jennings**.

[71] 11.30AM, THE COPELLA MARQUEE, £7.00

Rose Gray and Ruth Rogers talk to Rosie Boycott

The inspiring River Café chefs discuss the textures, flavours and speed of the recipes in *River Café Two Easy*.

Sponsored by Eatdrinksleep at The Felinfaeh Griffin

[72] 11.30AM, THE ELMLEY FOUNDATION THEATRE, £7.00

Terry Pratchett talks to Paul Blezard

The brilliantly imaginative inventor of Discworld discusses his work and his latest satire *Going Postal*.

Sponsored by Enigma Games

telephone booking: 0870 990 1299

online booking and information: www.hayfestival.com

Saturday
28 May

Sunday
29 May

Sunday
29 May

SUNDAY 29 MAY

[73] 11.30AM, THE CHANNEL 4 TENT, £6.00

Fear

Joanna Bourke

What are we most afraid of? God? Pain? War? Terror? The historian and acclaimed author of *Fear* analyses our profoundest anxieties and who benefits from them.

[74] 11.30AM, THE REVIEW STAGE, £5.00

NEW FICTION

Helen Cross, Delia Jarrett-Macauley, Patrick O'Keefe

Cross's *The Secrets She Keeps* is a wildly lyrical tale of dark secrets in deepest Yorkshire. Jarrett-Macauley's *Moses, Citizen and Me* tackles the issues of the Sierra Leonian civil war and the use of child soldiers. O'Keefe has created spectacularly chilling tales set in a beguiling Irish landscape in his *The Hill Road*. Chaired by **Catherine Lockerbie**.

[75] 1.00PM, THE ELMLEY FOUNDATION THEATRE, £9.00

Julian Clary talks to Paul Blezard

Sex, frocks, death, and double-entendre in the comedian's cheeky memoir *A Young Man's Passage*.

Sponsored by Kilverts

[76] 1.00PM, THE COPELLA MARQUEE, £7.00

Bill Deedes talks to Alan Rusbridger

Cabinet Minister, journalist and adventurer, Deedes moved and shook throughout the twentieth century and has lived well to tell the tales.

[77] 1.00PM, THE CHANNEL 4 TENT, £5.00

THE RAYMOND WILLIAMS LECTURE 2005

Criticism and the Common Reader

John Mullan

What is the point of academic or journalistic literary criticism? Do readers need to care about it? Mullan is a UCL Don whose *Elements of Fiction* appears in Guardian Review, and whose study *Anonymity* will appear in 2006.

[78] 1.00PM, THE REVIEW STAGE, £5.00

NEW FICTION

Nicole Krauss, Wesley Stace, Clare Sambrook

Krauss's *The History of Love* ranges across lifetimes from New York to Poland. Stace's *Misfortune* is a vivid gothic masterpiece. Sambrook's *Hide and Seek* captures with startling truth and clarity the perspective of a confused nine year-old boy. Chaired by **Claire Armitstead**.

[79] 1.00PM, THE MISSION HALL, £5.00

TinyTalk 3

See above, [11] Saturday 28 May, 10.00am.

[80] 2.00PM, THE FILMFOUR CINEMA, £5.00

SCREENING/Q&A

A Way Of Life by **Amma Asante**

UK, 2004, 91 mins, 15

A violent and powerful story of a young mother and her child, of teenage romance and friendship in this award-winning debut feature set in South Wales. **Amma Asante** talks to **Jon Gower**.

updates and special offers by SMS: register at www.hayfestival.com
accommodation and travel: pages 69–70

SUNDAY 29 MAY

[81] 2.00–4.00PM, OPEN DOOR, £6.00

Cuban Dance Workshop 2

Micaela Reyes-Ramirez

A cocktail of Cuban dances, including the Rumba and Merengue and concluding with the celebratory Conga. We encourage a parent or guardian to come along with any under 16's. (Age 10–adult)

[82] 2.30PM, THE MISSION HALL, £5.00

TinyTalk 4

See above, [11] Saturday 28 May, 10.00am.

[83] 2.30PM, THE COPELLA MARQUEE, £8.00

Christopher Hitchens

Love Poverty War collects the majestic ire and love of this great contrarian. The objects of his attention include Michael Moore, David Irving, and the Kennedys on one side and Joyce, Proust and Borges on t'other.

[84] 2.30PM, THE ELMLEY FOUNDATION THEATRE, £7.00

Kazuo Ishiguro talks to John Wilson

Set among clone donors in a rural English counter-idyll, the Booker-winner's new contemporary novel *Never Let Me Go* is a masterpiece.

[85] 2.30PM, THE CHANNEL 4 TENT, £6.50

Eddie Braben talks to Laurence Marks

The Book What I Wrote is the memoir of the man who wrote the classic scripts for Morecambe and Wise. A fond masterclass about Eric and Ernie and comedy.

Sponsored by The Flower Shop

[86] 2.30PM, THE REVIEW STAGE, £7.00

George McDonald Fraser talks to Bernard Cornwell

Mad, bad, and wonderful to read. The creator of magnificent anti-hero *Flashman* in conversation with the best-selling author of the military cult *Sharpe*.

[87] 4.00PM, THE COPELLA MARQUEE, £7.00

THE TIME PLATFORM

Malcolm Gladwell talks to Jim Ledbetter

The business guru, author of *The Tipping Point* and now *Blink: The Power of Thinking Without Thinking* suggests how we can hone and nurture intuition; how we might fundamentally transform our relationships, the way we consume, create and communicate; how we run our businesses and even our societies.

[88] 4.00PM, THE ELMLEY FOUNDATION THEATRE, £7.00

Joan Didion talks to Andrew O'Hagan

The legendary essayist, screenwriter and pioneer of confessional journalism is celebrated for her writing about American life and politics and about international affairs. 'My only advantage as a reporter is that I am so physically small that people tend to forget that my presence runs counter to their best interests.'

Sponsored by The Department of American Studies, University of Wales, Swansea

telephone booking: 0870 990 1299

online booking and information: www.hayfestival.com

fax and mail booking: form on centre pages

index: pages 63–67

SUNDAY 29 MAY

[89] 4.00PM, THE CHANNEL 4 TENT, £5.00

The Search for Nefertiti

Joann Fletcher and Stephen Buckley

Egyptologists recount their quest to positively identify the mummy of the enigmatic Pharaoh and to understand her world.

Sponsored by Mikell Gallery

[90] 4.00PM, THE REVIEW STAGE, £5.00

The Sugar Mile

Glyn Maxwell

In Blitz London and contemporary New York, the poet explores the effects and experiences of conflict, terror, resilience, community and faith.

[91] 5.00PM, THE FILMFOUR CINEMA, £5.00

A&B FILMMAKERS SERIES: THE SCREENWRITER 1

Christopher Hampton

Conversation with the screenwriter and director whose credits include *The Honorary Consul*, *Carrington*, the Oscar-winning *Dangerous Liaisons*, *The Secret Agent*, *The Quiet American* and *Imagining Argentina*.

[92] 5.30PM, THE COPELLA MARQUEE, £7.00

Ian McEwan talks to Christopher Hitchens

The Booker-winner and author of *Atonement* discusses his new novel *Saturday*.

Sponsored by Maskreys

[93] 5.30PM, THE ELMLEY FOUNDATION THEATRE, £7.00

The Meaning of Everything

Simon Winchester

A wonderful celebration of the English language and of its unrivaled treasure house, the *Oxford English Dictionary*. The award-winning historian yarns the dictionary-makers and the words that got away.

Sponsored by The Wine Vaults

[94] 5.30PM, THE CHANNEL 4 TENT, £5.00

Hope in the Dark: The Untold History of People Power

Rebecca Solnit

From the fall of the Berlin Wall to the Zapatista uprising in Mexico to Seattle in 1999 to the world-wide marches against the war in Iraq, the young American academic star promotes a manifesto for optimism about the twenty-first century. Introduced by **Claire Armitstead**.

[95] 5.30PM, THE REVIEW STAGE, £7.00

The Mind Gym: wake your mind up

Octavius Black and Sebastian Bailey

A practical and lively workout for your mind from the authors of this bestseller. Discover how to change the way you think so you get less stressed, more time, stronger relationships and simple solutions to age-old problems. A no-brainer!

[96] 7.00PM, THE FILMFOUR CINEMA, FREE, BUT TICKETED

PRESENTED BY FILMFOUR

Sin City by **Frank Miller and Roberto Rodriguez**

USA, 2005, 124 mins, 18

An exclusive chance to catch this throat-grabbing, eye-popping adaptation of Frank Miller's ultra-hard-boiled graphic novels before it corrupts general cinema audiences. Every shot is a

SUNDAY 29 MAY

brain-loosening sock to the skull, while an all-star cast led by **Mickey Rourke, Bruce Willis and Clive Owen** get right into the down and dirty spirit of things.

[97] 7.00PM, THE COPELLA MARQUEE, £7.00

THE GUARDIAN DEBATE

Why does Everyone Hate the Media?

Alan Rusbridger, David Yelland and John Lloyd

Jon Snow in the chair.

[98] 7.00PM, THE ELMLEY FOUNDATION THEATRE, £6.50

Ethical Living

Leo Hickman and Lucy Siegle

Which should I buy: an organic apple from New Zealand, a Fair-trade apple from New Zealand, a non-organic apple grown locally? The author of *A Good Life* and *A Life Stripped Bare* explores what it means to 'live ethically' with the *Observer* eco-columnist.

[99] 7.00PM, THE CHANNEL 4 TENT, £6.00

Ali Smith talks to Francine Stock

The Accidental is a compelling adventure in literature from the most inventive and entertaining novelist of my generation. Don't miss this. You can tell your grandchildren you were there when it was launched.

Sponsored by The Old Black Lion

[100] 7.00PM, THE REVIEW STAGE, £5.00

An Arthurian tale from The Mabinogion

Stioned Davies

Stepmothers, curses and heroes at the court of King Arthur. This reading of a new translation of *How Culhwch won Olwen* re-creates the performance of the medieval storyteller.

[101] 7.45PM, SALEM CHAPEL, £16.00

Albarni Quartet 2

Haydn: Quartet in G, opus 33, no 5

Schubert: Quartet Satz in C minor

Dvorak: Quartet in G, opus 106

Second of six concerts, see above, [50] Saturday 28 May, 7.45pm.

[102] 8.10PM, BUSES LEAVE FESTIVAL SITE FOR

8.30-9.40PM, BRILLEY COURT FARM, £10.00

At Swim Two Boys 3

Earthfall

Multimedia dance performance. For details see above, [5] Friday 27 May, 7.45pm

[103] 8.30PM, THE COPELLA MARQUEE, £7.00

Andrew Marr

What is a 'story' and what isn't? What does a newspaper editor actually do all day? How do hacks get their scoops? The BBC's Political Editor trades secrets from his book *My Trade: A Short History of British Journalism*.

Sponsored by Graig Farm Organics

[104] 8.30PM, THE ELMLEY FOUNDATION THEATRE, £9.00

Planet Corduroy

Marcus Brigstocke

Savagely funny stand-up from the star of *The Now Show* and *Giles Wemmbley-Hogg Goes Off*. His Mrs Brigstocke schtick and his take on foxhunting are the most brilliant satirical routines for years.

Sponsored by Ascaris

SUNDAY 29–MONDAY 30 MAY

[105] 8.30PM, THE CHANNEL 4 TENT, £5.00

Jonathan Aitken and Erwin James

Joan Bakewell chairs this discussion of life in and outside prison with former politician Aitken and James, author of *A Life Inside* and *The Home Stretch*.

Sponsored by Dai & Chris The Newsagents

[106] 8.30PM, THE REVIEW STAGE, £5.00

Shared Space

Ben Hamilton-Baillie

The inspirational transport, traffic and design consultant is causing a revolution in urban planning, and is set to radically improve the way we live and move around.

Sponsored by The Elmley Foundation

[107] 9.45PM, THE FILMFOUR CINEMA, £5.00

A&B FILMMAKERS SERIES: THE DOCUMENTARY DIRECTOR 2

Nick Broomfield

Broomfield on Broomfield editor Jason Wood interviews the provocative film-maker whose formidable credits include *Biggie and Tupac*, *Fetishes*, *Tracking Down Maggie, Aileen* and *The Leader, His Driver, and The Driver's Wife*.

[108] 9.45PM, THE COPELLA MARQUEE, £10.00

Rich Hall

The laconic American Perrier Award-winner's stand-up show. The creator of Otis Lee Crenshaw is very dry, often bewildered and hysterically funny.

Sponsored by L. T. Baynham

[109] 9.45PM, THE CHANNEL 4 TENT, £6.00

The Special Relationship

James Naughtie and guests

The broadcaster and author of *The Accidental American* hosts this late-night political tabletalk.

[110] 9.45–11.30PM, THE REVIEW STAGE, £5.00

The Parthian Open Poetry Grand Slam

Lloyd Robson

Roll up, roll up for the 2005 all-comers competition. Bring your poems and performance. £100 first prize.

[111] 11.00PM, ST MARY'S CHURCH, £7.00

Clemency Burton-Hill

The actress, journalist and musician concludes a programme of violin classics including Bach, Kreisler and Dvorak.

MONDAY 30 MAY

[112] 9.00AM, THE CHANNEL 4 TENT, £4.00

The Done Thing

Simon Fanshawe and guests

Start the week politely: ASBOs, abuse and lane-hoggers. The crisis of social responsibility and care is addressed through Fanshawe's witty and erudite examination of tolerance, courtesy and understanding: that most English of codes, 'manners'.

[113] 9.30AM, THE FILMFOUR CINEMA, FREE, BUT TICKETED

PRESENTED BY CHANNEL 4

The Hamburg Cell by Antonia Bird

UK, 2004, 101 mins

The film tells the story of the three men, Mohamed Atta, Ziad

MONDAY 30 MAY

Jarrah and Ramzi bin al Shibh, from their initial meetings as students in Germany, through the process of their radicalisation and eventual recruitment to al-Qaeda, which culminated in the events of September 11, 2001. Followed by Q&A at 11.15am: screenwriter Ronan Bennett talks to Alan Rusbridger.

[114] 10.00AM, THE MISSION HALL, £5.00

TinyTalk 5

See above, [11] Saturday 28 May, 10.00am

[115] 10.00AM, THE COPELLA MARQUEE, £5.50

Dan Cruickshank

From the solemn heads of Easter Island to the mysterious Nazca lines in Peru, the intrepid explorer discovers the pinnacles of human achievement as he travels *Around the World in 80 Treasures*.

Sponsored by J. M. Penning

[116] 10.00AM, THE ELMLEY FOUNDATION THEATRE, £5.50

Heroes: Saviours, Traitors and Supermen

Lucy Hughes Hallett

From Garibaldi and the greatest of them all, Achilles, to David Beckham, the writer explores how the truest mark of a hero is the ability to inspire in others forms of madness: desire, terror or both.

[117] 10.00AM, THE CHANNEL 4 TENT, £5.00

NEW FICTION

Peter Hobbs, Stephanie Merritt and Niall Griffiths

The hero of Hobbs' *The Short Day Dying* is a Methodist lay preacher and an apprentice blacksmith in 1870s Cornwall. Merritt's *Real* explores a contemporary relationship throughout the actor and playwright. In Griffiths' lyrical and superverbally *Wreckage* his scouser characters get hammered and hammer others. Chair Paul Blezard.

[118] 10.00AM, THE REVIEW STAGE, FREE BUT TICKETED

GUARDIAN G2: THE HAY EDITION 1

Ideas Meeting and Story Vote

Ian Katz and colleagues

Collaborate with the G2 editorial team on a unique Hay edition for Tuesday's paper. Discuss the day's news and how G2 should respond at the morning session and vote on the next day's content. This initial decision-making group will be followed by a rolling programme of interactive events throughout the day including Stuart Jefferies, feature writer, and Catherine Bennett, columnist. See below [123], [129], [133], [143].

[119] 10.30AM–3.30PM, OPEN DOOR, £6.00

Anime and Manga Workshop

Mike Man and Oliver Barder

A day-long workshop with two professionals of the cult Japanese cartoon artform. Please bring a packed lunch. As this workshop is for under 16's we ask a parent or guardian to be present to sign a permission slip at the beginning and end of the day. (Age 10–15)

[120] 11.30AM, THE COPELLA MARQUEE, £7.50

Marriage, Faith, and Leadership Laid Bare

David Starkey

In his book *Monarchy*, the historian follows the sex and the money in his exposure of the British monarchy, from Ethelred the Unready to Charles the still-ready-and-waiting.

Sponsored by Christ College Brecon

Sunday
29 May

Monday
30 May

Monday
30 May

MONDAY 30 MAY

[121] 11.30AM, THE ELMLEY FOUNDATION THEATRE, £5.00
Lucy Moore

Tiger hunts, exotic palaces and lavish ceremonies in the historian's *Maharanis: The Lives and Times of Three Generations of Indian Princesses* from the rise and fall of the Raj to the Indian Mutiny and Independence. Chaired by **Palash Dave**.

Sponsored by The Great English Outdoors

[122] 11.30AM, THE CHANNEL 4 TENT, £5.00

Aberfan: The Days After

I. C. Rapoport talks to Jeni Williams

On 21 October 1966, 144 people, 116 of them children, were killed when a tip of coal waste slid onto the village of Aberfan in South Wales. The photographer shows and discusses his photo-documentary of the community in the aftermath of the disaster.

[123] 11.30AM, THE REVIEW STAGE, FREE BUT TICKETED

GUARDIAN G2: THE HAY EDITION 2

Lead Interview

See above [118], below [129], [133], [143].

[124] 11.30AM, THE MISSION HALL, £5.00

TinyTalk 6

See above, [11] Saturday 28 May, 10.00am

[125] 1.00PM, THE FILMFOUR CINEMA, £7.00

A&B FILMMAKERS SERIES: THE PRODUCERS

Tim Bevan and Eric Fellner

Conversation with the Working Title partners whose films range from *My Beautiful Launderette* to *Four Weddings and a Funeral*, *Fargo* and *Bridget Jones*.

[126] 1.00PM, THE COPELLA MARQUEE, £7.50

The Jewel Garden

Monty and Sarah Don

The *Gardener's World* presenter and *Observer* columnist and his wife, the architect and designer, tell the magical story of the Herefordshire garden they have built over the last decade from the ashes of a catastrophic failure. Illustrated.

Sponsored by The Green Room

[127] 1.00PM, THE ELMLEY FOUNDATION THEATRE, £6.00

So You Think You Know Jane Austen?

John Sutherland

The top Prof and literary sleuth delves into what's really going on beneath the perfect surface of Austen's novels. Essential and delightful insider nous for students, Andrew Davies fans and quizzers.

[128] 1.00PM, THE CHANNEL 4 TENT, £4.00

Asterix in Hay

Anthea Bell

The great European translator who gave us Getafix, Dogmatix and Knavestrix, and redoubled the playful joy of the original French versions of the Asterix books.

Sponsored by Zebra Design

[129] 1.00PM, THE REVIEW STAGE, FREE BUT TICKETED

GUARDIAN G2: THE HAY EDITION 3

Second Interview

See above Monday 30 May, 11.30am, below, 2.30pm, 5.30pm.

MONDAY 30 MAY

[130] 2.30PM, THE COPELLA MARQUEE, £7.00

Animals in Translation

Temple Grandin

The animal scientist explores consciousness and communication in *Using the Mysteries of Autism to Decode Animal Behaviour*. The horse might not talk, but it understands far more than we have ever guessed.

[131] 2.30PM, THE ELMLEY FOUNDATION THEATRE, £6.50

THE PRESIDENT'S LECTURE

A Tale of Two Constitutions: New Labour, Europe and Britain

Vernon Bogdanor

The Oxford Professor of Government juggles Runnymede, Brussels, wooolsacks and gravy trains as he analyses the state of our Democracy. Chaired by **Tom Bingham**, Festival President and Senior Law Lord.

[132] 2.30PM, THE CHANNEL 4 TENT, £5.00

NEW FICTION

Ronan Bennett, Abdulrazak Gurnah, Leila Aboulela

Bennett's *Havoc in its Third Year* is a moral thriller set in the upheavals of Puritan England. Gurnah's *Desertion* tells of forbidden love across cultures in twentieth-century Mombassa and Zanzibar. Aboulela's *Minaret* explores the Islamic awakening of an exiled Sudanese woman in contemporary London.

[133] 2.30PM, THE REVIEW STAGE, FREE BUT TICKETED

GUARDIAN G2: THE HAY EDITION 4

Picture Editing and Illustration

Olivier Kugler

See above [118], [123], [129], below [143].

[134] 2.30PM, GRANT THORNTON GALLERY,

FREE BUT TICKETED

The National Poet for Wales talks to Jon Gower

The first public reading and interview with the newly appointed laureate for Wales. Preceded by the launch of the Amsterdam Review with **Duncan Bush**, **Gwyneth Lewis** and **Zinovy Zinik**.

[135] 3.00PM, THE FILMFOUR CINEMA, £5.00

SCREENING/Q&A

Bullet Boy by Saul Dibb

UK, 2004, 91mins, 15

A gripping drama of two brothers hinging on the power of the gun. Followed by Q&A with debut-feature director **Saul Dibb**.

[136] 4.00PM, THE COPELLA MARQUEE, £7.50

Philip Pullman

The author of *His Dark Materials* and now *The Scarecrow and His Servant* talks about making a story, and how fairy tales are different from novels. He talks to **Peter Florence**.

Sponsored by The Open University

[137] 4.00PM, THE ELMLEY FOUNDATION THEATRE, £5.00

Class

James Delingpole, Michael Collings, Tristram Hunt

'I am a gentleman. I live by robbing the poor,' wrote George Bernard Shaw in his play *Man and Superman*. Class is the great British preoccupation. **Hamish Mykura** of Channel 4 chairs a discussion that samples a forthcoming series on the attitudes to the working, middle and upper classes.

Monday
30 May

Monday
30 May

MONDAY 30 MAY

[138] 4.00PM, THE CHANNEL 4 TENT, £5.00

Francine Stock, Caroline Michel, Toby Mundy, Clare Alexander

Are readers getting what they want and deserve from publishing? The novelist and broadcaster is joined by major industry players from the independent and conglomerate sectors to debate the matter with the audience.

Presented in association with the Kim Scott Walwyn Award

[139] 4.00PM, THE GRANT THORNTON GALLERY, £5.00

NEW FICTION

Nicole Galland, Lloyd Jones, Martin Bax

Galland's *The Fool's Tale* is set in Medieval Wales. Jones's *Mr Vogel* is structured around an epic walk around Wales, as is Bax's encyclopaedic *Love on the Borders*. Chaired by **Mary Loudon**.

Sponsored by Hay Chamber of Commerce

[140] 5.30PM, THE COPELLA MARQUEE, £8.00

Monty Roberts

The legendary horse whisperer talks to **Revel Guest** about his lifetime's work and latest book *The Horses in my Life*.

Sponsored by Number Two and Shoes at Number Two

[141] 5.30PM, THE ELMLEY FOUNDATION THEATRE, £5.00

James Campbell

The one and only stand-up comedian for children whose tales of flying MPVs, wasps and widgets will have anyone over the age of five in stitches.

Sponsored by Whitney Court

[142] 5.30PM, THE CHANNEL 4 TENT, £5.00

Fathers and Sons: The Autobiography of a Family

Alexander Waugh

Poet Arthur Waugh begat Alec and the great novelist Evelyn, Evelyn begat columnist and Literary Review Editor Auberon, who fathered our own Alexander, biographer of *God and Time*.

Sponsored by Mr & Mrs Robin Herbert

[143] 5.30PM, THE REVIEW STAGE, FREE BUT TICKETED

GUARDIAN G2: THE HAY EDITION 5

Production: headline and coverline discussions

See above [118], [123], [129], [133].

[144] 6.00PM, THE FILMFOUR CINEMA, £5.00

SCREENING

Performance by Nicolas Roeg

UK, 1970, 105 mins, 18

James Fox, Anita Pallenberg and **Mick Jagger** star in **Nicolas Roeg's** 1970 trawl through London's gangster and drug/rock underworld. See below, [148] and [151].

[145] 7.00PM, THE ELMLEY FOUNDATION THEATRE, £4.00

Wales Book of The Year 2005

The announcement introducing the six shortlisted writers (three in English, three in Welsh) who will be appearing. Simultaneous translation will be available. Hosted by **Francesca Rhydderch**.

The awards are administered by Academi

Supported by the Arts Council of Wales

telephone booking: 0870 990 1299

online booking and information: www.hayfestival.com

index: pages 63–67

MONDAY 30–TUESDAY 31 MAY

[146] 7.00PM, THE GRANT THORNTON GALLERY, £8.00

Peat, Smoke and Spirit

Andrew Jefford

The award-winning drinks journalist tastes Islay Malts, and tells the story of the island and its whiskies. Introduced by filmmaker and author **Palash Dave**.

Sponsored by Mills Whitcombe

[147] 7.45PM, SALEM CHAPEL, £16.00

Albani Quartet 3

Haydn: Quartet in D, opus 50, no. 6

Wolf: 'Italian Serenade'

Beethoven: Quartet in B flat, opus 130

Third of six concerts, see above, [50] Saturday 28 May, 7.45pm.

[148] 8.00PM, THE FILMFOUR CINEMA, £7.50

A&B FILMMAKERS SERIES: THE DIRECTOR 1

Nicolas Roeg talks to Nick Broomfield

Interview with the legendary director and cinematographer whose credits include *Lawrence of Arabia*, *Doctor Zhivago*, *Don't Look Now*, *The Man Who Fell to Earth*, *Bad Timing* and *Insignificance*. See also, [144] and [151].

Sponsored by MovieMail

[149] 8.00PM FOR 8.15PM, XTREME ORGANIX BAR,

HAY CASTLE, £22.00

The Quiz Night Supper

Good food, top prizes and great company. Five rounds on Food and Garden, Travel, Romance, Nature and Happiness, and the Identity Parade. Teams of four. Champagne for the winners and amazing raffle prizes: a golden pass to Hay 2006, a night at the Savoy, and the OED on disc. Quizmaster: **Peter Florence**.

[150] 8.30PM, THE COPELLA MARQUEE, £12.00

BRITAIN-AFRICA NIGHT 2

Daby Toure and Oi Va Voi

Bank holiday double-bill celebrations. Toure's music is rooted in the Seninko sounds of his native Mauritania, into which he blends the sounds of Africa, Paris and international pop in equal measure, pursuing the grail of a new Afro-centric pop sound. The London-based cult fusion band parties after the interval with their infectious passion and energy, remixing klezmer with drum and bass, latin jazz and hip-hop fiddle.

Sponsored by The Blue Boar

[151] 9.45PM, THE FILMFOUR CINEMA, £5.00

SCREENING

Don't Look Now by Nicolas Roeg

Italy/UK, 1973, 110 mins, 15

Julie Christie and **Donald Sutherland** re-connect to their dead daughter in Venice in Roeg's 1973 classic. See above, [144] and [148.]

TUESDAY 31 MAY

[152] 9.00AM, THE CHANNEL 4 TENT, FREE BUT TICKETED

OPEN UNIVERSITY BREAKFAST 1

Vicki Goodwin

In this first of four weekday OU sessions, the expert explores *Living with Dyslexia in a World of Books*.

Monday
30 May

Monday
30 May

Tuesday
31 May

TUESDAY 31 MAY

[153] 9.45AM, BUS LEAVES FESTIVAL SITE FOR 10.00AM–NOON, LLWYNBERRIED FARM, LLANIGON, £5.00

Farm Visit

Jonathan Harrington leads this series of guided tours of local farms, each with specialist practices and farmers who will discuss their work. Main produce from Llwynberried: award-winning beef (Supreme Champion at Smithfield 1999), winter wheat, spring and winter barley. The farm extends from 500 to 1200 feet above sea level, produces all its own forage and is self sufficient in cereals for its self-contained beef herd. Suitable clothing and footwear advised.

Courtesy of Mr and Mrs J. Price

[154] 10.00AM, THE FILMFOUR CINEMA, £3.00

PASSION PICTURES ANIMATION SCREENING

Kirikou and the Sorceress by Michel Ocelot

France/Belgium/Luxembourg, 1998, 74 mins, PG
Michel Ocelot's beautiful animation tells the Senegalese tale of the cheeky boy who rids his village of the man-eating sorceress. (Age 5+)

[155] 10.00AM, THE ELMLEY FOUNDATION THEATRE, £5.00

John Thackara

We're filling up the world with technology and devices, but what is this stuff for? And what value does it add to our lives? Thackara's *In the Bubble: Designing in a Complex World* is about a world based less on stuff, and more on people.

[156] 10.00AM, THE CHANNEL 4 TENT, £5.00

THE RSPB CYMRU LECTURE

Tony Prater

The RSPB's Head of Conservation celebrates the joy of the graceful red kite and the powerful peregrine falcon as he explains the chequered history of birds of prey in Wales, from periods of severe persecution in the early twentieth century, through the pesticide problems of the 1960s to the current recovery phase.

www.rspb.org.uk/wales

[157] 10.0 OAM, THE REVIEW STAGE, £3.00

Babette Cole

The writer and illustrator of *The Trouble with Dad*, *Mummy Laid an Egg*, *Dr Dog* and numerous pop-up books featuring every animal you can think of, will read us one of her favourite stories, draw some of her characters, and ask the audience to help her create a story book on stage. (Age 4–6)

[158] 10.30AM–12.30PM, THE GRANT THORNTON GALLERY, FREE BUT TICKETED

Scrittura Giovani 2005

Fflur Dafydd (Wales), **Daniel Odija** (Poland), **Marco Archetti** (Italy), **Gunnhild Oyeaug** (Norway)

The fourth year of collaboration on this innovative European project with our sister Festivals and friends in Mantova, Berlin and Molde. The young writers have all been commissioned to write a short story that is translated into all the other languages. At this public session they discuss their stories and the process of translation. Chaired by **Jacqueline Waldren**.

Sponsored by Illy Café

*fax and mail booking: form on centre pages
updates and special offers by SMS: register at www.hayfestival.com*

Tuesday
31 May

TUESDAY 31 MAY

[159] 11.15PM, THE ELMLEY FOUNDATION THEATRE, £4.00

Montmorency

Eleanor Updale

Winner of the Blue Peter Prize for 'The Book I Couldn't Put Down', Eleanor will talk about her intriguing hero and introduce his newest adventures *Montmorency and the Assassins*. She talks to **Paul Blezard**. (Age 9+)

Sponsored by PJ Pure Apple Juice

[160] 11.15AM, THE CHANNEL 4 TENT, £7.00

Michelangelo and the Reinvention of the Human Body

James Hall

The art critic and author of *The World as Sculpture* examines the Renaissance master's revolutionary depiction of the human form in sculpture, drawing and paint.

Sponsored by Small Farms

[161] 11.15AM, THE REVIEW STAGE, £3.50

Simon James

The dynamic and captivating illustrator, author of the award-winning *Leon and Bob* and *Days Like This* unveils his latest creation, *Baby Brains*, a picture book as bright and engaging as its extraordinary young hero. (Age 6+)

[162] NOON, THE FILMFOUR CINEMA, FREE, BUT TICKETED
PRESENTED BY CHANNEL 4

Iranian Film Day

A day of Iranian cinema, screenings and interviews featuring critically acclaimed director **Abbas Kiarostami** and **Mania Akbari**'s provocative directorial debut *20 Fingers*, winner of the Best Film Cinema Digitale award at the Venice Film Festival 2004. Full details will be published online on 20 May at

www.hayfestival.com/closeup

[163] 12.45PM, THE ELMLEY FOUNDATION THEATRE, £5.00

The Passion

Geza Vermes

The Gospels were written 40–80 years after Jesus's crucifixion and they all contradict each other. Only John has Mary at the foot of the cross; only Luke has Jesus asking his father to forgive his persecutors; only Matthew dwells on Judas. The world's leading biblical expert examines for and by whom they were written and analyses the implications of their divergence for the central tenets of Christianity.

[164] 12.45PM, THE CHANNEL 4 TENT, £5.00

Electric Universe

David Bodanis

A rollercoaster odyssey of inventors and madmen from James Clerk Maxwell and Michael Faraday to Alexander Graham Bell, remaking the world with electricity: the force responsible for everything from the structure of the atom to the functioning of our brains.

[165] 12.45PM, THE REVIEW STAGE, £4.00

Tim Bowler

The Carnegie Award-winner's spellbinding *Apocalypse* is a terrifying story of a boy's desperate struggle to survive amid horrific circumstances. It is also a tale of hope, love and redemption.

(Age 10+)

Tuesday
31 May

TUESDAY 31 MAY

[166] 1.00PM, ST MARY'S CHURCH, £5.00

THE BBC RADIO 3 LUNCHTIME SERIES 1

Sophie Daneman and Roger Vignoles

Barber: *Hermit Songs*

Copland: *12 Poems by Emily Dickinson*

Soprano recital recorded for broadcast.

[167] 2.00PM, THE ELMLEY FOUNDATION THEATRE, £4.00

Meg Rosoff and Geraldine McCaughrean

McCaughrean won her third Whitbread Children's Book Prize for her tense and extraordinary *Not the End of the World*. Rosoff's first novel *How I Live Now* won the Guardian Children's Fiction Prize. 'That rare, rare thing, a first novel with a sustained, magical and utterly faultless voice.' (Mark Haddon) They talk about their challenging and gripping books with **Claire Armitstead**. (Age 10+)

[168] 2.00PM, THE CHANNEL 4 TENT, £6.00

Trafalgar

Tim Clayton and Phil Craig

We celebrate the bicentenary of Britain's finest naval hour, and the death of one of its greatest heroes, Admiral Horatio Nelson.

Sponsored by *The Convenience Company*

[169] 2.00–2.40PM, THE REVIEW STAGE, £3.00

Sophie Windham

Take one dog, add a nasty duck and you have a recipe for frenzy, fowl play and fun. The author and illustrator reads and draws from her new picture book *Harold and the Duck*. (Age 5–7)

[170] 3.30PM, THE ELMLEY FOUNDATION THEATRE, £6.50

THE PROSPECT PLATFORM

Charles Jencks and Deyan Sudjic

Has the age of the iconic building come to an end? *Prospect* Deputy Editor **Alex Linklater** is joined by Jencks, author of *The Garden of Cosmic Speculation* and *The Iconic Building* and Sudjic author of *The Edifice Complex: How the Rich and Powerful Shape the World*.

[171] 3.30PM, THE CHANNEL 4 TENT, £5.00

Wartime Britain 1939–45

Juliet Gardiner

The historian has had access to a staggering wealth of rich, new material which covers all aspects of the conflict from conscription, rationing, propaganda and censorship to the plight of separated families, lack of money, entertainment and victory.

Sponsored by *BUPA Cartref Nursing Home*

[172] 3.30PM, THE REVIEW STAGE, £4.00

Debi Gliori

A few days before its official release, Debi previews the fifth in the Pure Dead series, *Deep Water*: a dragon struggling with the Atkins diet and a tarantula trying to teach her daughters the rudiments of mascara; both contained in a recipe that could only have been cooked up in the Gliori-cauldron. (Age 9–11)

[173] 5.00PM, THE ELMLEY FOUNDATION THEATRE, £5.00

(£2.00 FOR FEDERATION MEMBERS)

THE FEDERATION LECTURE

Eoin Colfer

The fantasist-thriller writer will introduce the fourth in his

TUESDAY 31 MAY

series, *Artemis Fowl The Opal Deception*, in a talk full of fun, laughter and fascination. (Age 9+)

Sponsored by *The Federation of Children's Book Groups*

[174] 5.00PM, THE REVIEW STAGE, £4.00

Imaging the Imagination

Ceridwen Lloyd-Morgan and Christine Kinsey

The interplay between visual and literary art in Wales, discussed by the internationally-acclaimed artist and poet Kinsey and Lloyd-Morgan, Head of Manuscripts at the National Library of Wales, where she has specialised in artists' archives.

[175] 5.30PM, THE CHANNEL 4 TENT, £6.00

Searching for Cerato

Julian Barnard, Graham Challifour, Glenn Storhaug

In August 2004, a three-man film team from England set out to find the Cerato flower in its original habitat: the Min Valley in the eastern foothills of the Tibetan plateau. They present their short film and discuss some of the ideas that inspired it, including Bach's remedy system and Chinese Taoism, T'ang Dynasty poetry and the Min Valley landscape. Barnard's latest book is *Bach Flower Remedies: Form and Function*.

Sponsored by *Country Living Magazine*

[176] 6.30PM, THE ELMLEY FOUNDATION THEATRE, £6.00

The Insider: The Private Diaries of a Scandalous Decade

Piers Morgan talks to Rosie Boycott

Tabloid thug finds journalistic redemption protesting against Iraq War, then gets fired over dodgy photos.

Sponsored by *Clee Tompkinson Francis*

[177] 6.30PM, THE CHANNEL 4 TENT, £7.00

The Lost Buildings of Britain

Simon Thurley

The Head of English Heritage re-examines Britain's oldest monastery at Glastonbury, desecrated during the Reformation, the elegant Palace of Whitehall, home to the Tudor and Stuart kings, Nottingham Castle, Millbank Penitentiary, Fonthill Abbey and the Theatre Royal, Drury Lane.

Sponsored by *Ty Mawr Lime*

[178] 6.30PM, THE REVIEW STAGE, £7.00

Biographers' Panel

Vesna Goldsworthy, Matthew Sturgis, Nick Flynn

Although purportedly an account of forty years in the life of a passionate Serbian woman, Goldsworthy's *Chernobyl Strawberries* traffics in the births and deaths of whole worlds. Sturgis is the biographer of the artist Walter Sickert. Flynn's *Another Bullshit Night In Suck City* is a darkly comic story of an unconventional reunion between father and son. Chaired by **Brenda Maddox**.

[179] 8.00PM, THE COPELLA MARQUEE, £10.00

The Writing on the Wall

Tony Benn and Roy Bailey

We celebrate Benn's 80th birthday with this spellbinding anthology of dissent in a concert of speeches and songs from the barricades across the ages. He is joined by the great folk singer.

telephone booking: 0870 990 1299

online booking and information: www.hayfestival.com

updates and special offers by SMS: register at www.hayfestival.com

accommodation and travel: pages 69–70

Tuesday
31 May

Tuesday
31 May

WEDNESDAY 1 JUNE

WEDNESDAY 1 JUNE

[180] 9.00AM, THE CHANNEL 4 TENT, FREE BUT TICKETED
OPEN UNIVERSITY BREAKFAST 2

Rewriting the North

Linda Anderson

How to find new ways of writing about Northern Ireland.

[181] 9.45AM, BUS LEAVES FESTIVAL SITE FOR
10.00AM–NOON, HILL FARM, LLANIGON, £5.00

Farm Visit

Jonathan Harrington visits a unique flock of New Zealand Romneys producing breeding stock, wool and prime lamb. Sheep shearing. Suitable clothing and footwear advised.

Courtesy of Richard and Penny Chantler

[182] 10.00AM, THE FILMFOUR CINEMA, FREE BUT TICKETED
PRESENTED BY CHANNEL 4

Wilde Stories: An Oscar Wilde Trilogy

UK, 2003, 48 mins

Two beautifully animated short films from the trilogy of Oscar Wilde's best known stories for children: *The Selfish Giant* and *The Devoted Friend*. (Age 4+)

[183] 10.00AM, THE ELMLEY FOUNDATION THEATRE, £5.00
Soft Machines: Nanotechnology and Life

Richard Jones

Why the nano-world is so different to the macro-world that we are all familiar with, and how nanotechnology may have more in common with biology than conventional engineering.

[184] 10.00AM, THE CHANNEL 4 TENT, £5.00

Biographers' Panel

Wendy Moore, Hugh Purcell,

Frances Stonor Saunders

Moore's *The Knife Man* tells the life of the eighteenth-century surgeon and anatomist John Hunter, the friend on whom Stevenson based Dr Jekyll. Purcell's *The Last English Revolutionary* is the tale of British Communist and guerilla warfare guru, Tom Wintringham. Stonor Saunders is the biographer of the great fourteenth-century English mercenary John Hawkwood.

[185] 10.00AM, THE REVIEW STAGE, £3.00

How to Be a Pirate and How to Train your Dragon

Cressida Cowell

Hiccup Horrendous Haddock III has been a pirate in training and has struggled with a somewhat brawny dragon. The creator of this dashing, brave and ever so hairy Viking brings her raucous and slapstick books to life on stage. 'Bulging with good jokes, funny drawings and dramatic scenes, it is absolutely wonderful.' (*The Independent on Sunday*) (Age 6–10)

Supported by BUPA Book Buddies

[186] 11.15AM, THE ELMLEY FOUNDATION THEATRE, £6.00
1599: A Year in the Life of William Shakespeare

James Shapiro

In 1599 England became entangled in a war with Ireland, Edmund Spenser died penniless, and works by Marlowe and Nashe were publicly burnt. Shakespeare bought the Globe Theatre, and wrote *Henry V*, *As You Like It*, *Julius Caesar* and *Hamlet*.

telephone booking: 0870 990 1299

WEDNESDAY 1 JUNE

[187] 11.15AM, THE CHANNEL 4 TENT, £5.00

Travellers Tales

Bella Bathurst, Joanna Kavenna, Garth Cartwright

Bathurst's *Wreckers* is a gripping history of wrecking, looting and salvaging from the eighteenth century to the present day. In Kavenna's *The Ice Museum* she adventures north in search of the Atlantis of the Arctic, the mythical land of Thule. Cartwright's *Princes Amongst Men* recounts a Balkan odyssey in search of the secret history and culture of Europe's greatest musicians: the Roma.

[188] 11.15AM, THE REVIEW STAGE, £3.00

Malachy Doyle

Writing a book can take the popular Welsh writer anything from a day, *Well*, a *Crocodile Canl*, to a year, *Georgie*. Some of the stories he writes are very short, but he goes over and over them hundreds of times until he feels they are just right. He takes them into the garden, or the bathroom if it's raining, and reads them out loud. His most recent book is *Amadans*, an hilarious combination of fantasy, technology and monsters. (Age 8+)

Supported by BUPA Book Buddies

[189] 11.30AM, THE FILMFOUR CINEMA, £3.00

ANIMATION SCREENING

The Iron Giant by **Brad Bird**

USA, 1999, 86 mins, PG

Brad Bird (lately of *The Incredibles*) adapts Ted Hughes' story about a giant robot who lands in a small town and is befriended by a young boy. (Age 5+)

[190] 12.30PM, THE ELMLEY FOUNDATION THEATRE, £5.00

Charlie Higson

The co-creator of *The Fast Show* has now produced the story of the youth who became the legend, 007. Higson talks about the daunting task of recreating one of the country's most recognisable characters, and introduces Silverfin, the first in the Young Bond series. With **Paul Blezard**. (Age 10+)

Supported by BUPA Book Buddies

[191] 12.30PM, THE CHANNEL 4 TENT, £5.50

Seven Deadly Colours:

The Genius of Nature's Palette and How it Eluded Darwin

Andrew Parker

The eye's 'perfection', was the one problem Darwin could not resolve with his theory of evolution by natural selection. Parker sorts him out showing how colour has affected flora and fauna in different environments across the globe.

[192] 12.30PM, THE REVIEW STAGE, £5.50

Zulu

Saul David

A magisterial account of British Imperial ignominy: invasion, deception, atrocity, cover-up and election disaster in nineteenth-century Southern Africa.

[193] 1.00PM, ST MARY'S CHURCH, £5.00

THE BBC RADIO 3 LUNCHTIME SERIES 2

Mark Padmore and Roger Vignoles

Written: *Who Are These Children*

Dowland: *Lute Songs*

Tenor recital recorded for broadcast.

Wednesday
1 June

Wednesday
1 June

WEDNESDAY 1 JUNE

[194] 2.00PM, THE FILMFOUR CINEMA, £5.00

A&B FILMMAKERS SERIES: THE PRODUCERS 2

David Belton and Pippa Cross

Michael Caton Jones directs John Hurt in the up-coming drama-thriller *Shooting Dogs*. The producers preview clips from the film, and discuss the issues arising from fictionalising a true story of the 1994 genocide in Rwanda that followed the UN withdrawal.

[195] 2.00PM, THE ELMLEY FOUNDATION THEATRE, £3.00

Hubert Horatio Bartle Bobton-Trent

Lauren Child

The sublimely gifted illustrator, creator of *Clarice Bean*, introduces her new fictional family. (Age 5–7)

Supported by BUPA Book Buddies

[196] 2.00PM, THE CHANNEL 4 TENT, £4.00

THE BUPA BOOK BUDDIES LECTURE

William Nicholson

The multi-award-winning author of *Wind on Fire* speaks about the journey of writing his best-selling trilogy and provides a secret preview insight into his new trilogy for younger readers, *The Noble Warriors*, to be released in the Autumn. (Age 10+)

Supported by BUPA Book Buddies

[197] 2.00PM, THE REVIEW STAGE, £5.00

Two in a Boat

Gwyneth Lewis

In her forties and recovering from a long battle against depression and alcoholism, the poet and her husband decided to chuck it all in and yacht round the world.

[198] 3.30PM, THE ELMLEY FOUNDATION THEATRE, £6.00

After Daybreak: The Liberation of Belsen

Ben Shephard

British troops entered Bergen-Belsen in April 1945. By June they had saved 46,000 prisoners from typhoid and starvation, but 14,000 died. The historian examines the medical relief and its planning.

Sponsored by The Aquila Trust

[199] 3.30PM, THE CHANNEL 4 TENT, £6.00

No Angels

Simon Heath, Helen Gregory, Toby Whithouse

The producers and writer of the hit Channel 4 comedy drama on sex and drugs and nurses roles.

[200] 3.30PM, THE REVIEW STAGE, £4.00

Steve Barlow and Steve Skidmore

The two Steves are renowned for their fantastic, funny and interactive events. Their irreverent approach to history, film and culture makes for brilliant entertainment in books such as *Star Bores: May the Farce be with You*, *Stone Me* (a retelling of Greek Mythology where Medusa features as the supply teacher from Hell) and the best-selling *Tales of the Dark Forest* series. (Age 8-11)

Supported by BUPA Book Buddies

[201] 4.00–5.30PM, THE FILMFOUR CINEMA, £5.00

A&B FILMMAKERS SERIES: THE CINEMATOGRAPHER 1

Roger Pratt

Interview with the cinematographer whose credits include *Mona*

WEDNESDAY 1 JUNE

Lisa, Batman, Shadowlands, Mary Shelley's Frankenstein, Not 1, Chocolat, 102 Dalmatians, Iris, Troy and Harry Potter and The Goblet of Fire.

[202] 6.00–7.30PM, THE FILMFOUR CINEMA, £5.00

A&B FILMMAKERS SERIES: THE SCREENWRITER 2

William Nicholson

Conversation with the brilliantly entertaining screenwriter of *Shadowlands, Life Story* and the Oscar-winning *Gladiator*, whose new love-at-first-sight novel *The Trial of True Love* has just been published.

Sponsored by Williams Beales & Co., Solicitors

[203] 6.00PM, THE ELMLEY FOUNDATION THEATRE, £6.00

THE HOUSMAN LECTURE 2005

The Name and Nature of Poetry

Chris Smith

The politician and cultural godfather explores his relationship with language.

[204] 6.00PM, THE CHANNEL 4 TENT, £6.00

Ian Livingstone

Recipient of the BAFTA Special Award for outstanding contribution to the interactive entertainment and the gaming industry, Livingstone is the creator of the *Fighting Fantasy* books of the 1980s; founder of the Games Workshop and chairman of the technology company behind *Lara Croft, Championship Manager* and *Commandos*. He has recently returned to books, his first love. *Eye of the Dragon* is the first *Fighting Fantasy* title in ten years.

Supported by BUPA Book Buddies

[205] 6.00PM, THE REVIEW STAGE, £5.00

NEW FICTION

James Hawes, Robert Lewis, Charlie Williams

Hawes introduces his satire *Speak for England*. Lewis talks about his blackest of black comedies *The Last Llanelli Train*. Williams' hero gets ensnared in the crap town of Mangel in his novel *Fags and Lager*.

[206] 7.15PM, THE ELMLEY FOUNDATION THEATRE, £8.00

Pitt the Younger

William Hague

The former Welsh Secretary gives a brilliantly acute and witty account of the life and times of Britain's youngest and longest-serving Prime Minister, brought low by an attritional war and royal ructions.

Sponsored by Mostly Maps

[207] 7.15PM, THE CHANNEL 4 TENT, £5.00

Hawks and Man: The Romance with Raptors through the Ages

Daniel Butler

The local author, falconer and historian takes flight.

Sponsored by F. W. Golesworthy

[208] 7.15PM, THE REVIEW STAGE, £5.00

Muhammad Abdel Haleem

The Qur'an, believed by Muslims to be the word of God, was revealed to the Prophet Muhammad 1400 years ago. It is the supreme authority in Islam and the living source of all Islamic teaching. The eminent translator introduces his work on the most admired contemporary version, which dispels some common misconceptions about Islam, particularly the relationship

WEDNESDAY 1–THURSDAY 2 JUNE

between Muslims and non-Muslims, and brings the style into the modern idiom.

[209] 7.45PM, SALEM CHAPEL, £16.00

Albarni Quartet 4

Haydn: Quartet in G, opus 54, no.2

Webern: Langsamer Satz

Dvorak: Quartet in A flat, opus 105

Fourth of six concerts, see above, [50] Saturday 28 May, 7.45pm.

[210] 8.30PM, THE FILMFOUR CINEMA, £4.00

SCREENING

Programme to be confirmed on 20 May

Please check www.hayfestival.com

[211] 8.30PM, THE COPELLA MARQUEE, £27.50

Elvis Costello and The Imposters in concert

The legendary singer-songwriter plays Hay with his new album *The Delivery Man*. The Imposters are drummer **Pete Thomas**, keyboardist **Steve Nieve** and bassist **Davey Faragher**.

Sponsored by Shepherds Ice Cream

THURSDAY 2 JUNE

[212] 9.00AM, THE CHANNEL 4 TENT, FREE BUT TICKETED

OPEN UNIVERSITY BREAKFAST 3

Ernö Goldfinger and the Sensation of Space

Nigel Warburton

[213] 9.00AM, THE GRANT THORNTON GALLERY, £4.00

HONNO'S 18TH BUCKS-FIZZ-BREAKFAST PARTY

Even the Rain is Different

Caroline Oakley, Lindsay Ashford,

Gwyneth Tyson Roberts, Hayley Long

Honno Welsh Women's Press celebrates its eighteenth birthday with a panel of travel writers and publishing experts to answer your questions about autobiographical travel writing and getting published.

[214] 9.20–9.55AM, THE REVIEW STAGE, £2.00

Angelina Ballerina 1

Katharine Hollabird

Katharine will share Angelina stories and then welcome in the mouse herself. Wear your tutu and join the dance. (Ages 4–7)

Sponsored by Grant Thornton

[215] 9.30AM, THE FILMFOUR CINEMA, £3.00

ANIMATION SCREENING

Spirited Away by Hayao Miyazaki

Japan, 2001, 124 mins, PG

Hayao Miyazaki's wondrous fantasy about a young girl, Chihiro, who finds herself trapped in a strange new world of spirits. Widely hailed as a masterpiece of animation, it is an utterly compelling film, joyous and transforming. (Age 7+)

[216] 9.30AM, BUS LEAVES FESTIVAL SITE FOR

10.00AM–NOON, TREVITHEL COURT, THREE COCKS, £5.00

Farm Visit

Jonathan Harrington visits producers of Oilseed Rape, Oats, Wheat, Barley, Eggs and Apples. Suitable clothing and footwear advised.

Courtesy of Mr and Mrs D. James

THURSDAY 2 JUNE

[217] 10.05AM, THE REVIEW STAGE, £4.00

Cat Weatherill

Two years ago at Hay, Cat held an event detailing the first chapters of her then uncompleted book. She not only enchanted her audience with *Barkbelly's* adventures, she asked them to suggest future plots and ideas. Now published with Puffin and set to become a huge hit, come and hear how his magical tale evolved and whether any of your ideas made it to the final draft. (Age 8+)

[218] 10.15AM, THE ELMLEY FOUNDATION THEATRE, £4.00

THE BRITISH LIBRARY LECTURE

Hans Christian Andersen: The Art of Being Excluded

Kristian Jensen

The BL's Head of British and Early Printed Collections celebrates the bicentenary of Hans Christian Andersen in this illustrated lecture. Much of Andersen's writing deals with themes of rejection and exclusion, both social and emotional. Jensen will explore how these topics emerge as biographical elements within his fiction.

[219] 10.15AM, THE CHANNEL 4 TENT, £5.00

The sighted Watchmaker: how we got to be so different

Raymond Tallis

The distinguished physician and thinker, author of *Hippocratic Oaths* argues that it is possible to defend human exceptionalism without rejecting Darwin. He identifies the hand as the biological means by which mankind transcended its biological roots and hominids evolved towards self-consciousness and freedom.

Sponsored by Mark Westwood Books

[220] 11.30AM, THE ELMLEY FOUNDATION THEATRE, £5.00

Tracy Beaker

Jacqueline Wilson and Nick Sharratt

The gutsy, troublesome but fun-loving Tracy is loved by children across the globe. Writer and illustrator recreate their heroine. (Age 8+)

Sponsored by Jane Nissen Books

[221] 11.30AM, THE CHANNEL 4 TENT, £7.00

George Stubbs

Robin Blake

The life and work of the great eighteenth-century artist-scientist and author of *The Anatomy of the Horse*.

[222] 11.30, THE REVIEW STAGE, £2.00

Angelina Ballerina 2

Katharine Hollabird

See above, Thursday 2 June, 9.20am.

[223] NOON, THE FILMFOUR CINEMA, £5.00

SCREENING/Q&A

It Happened Here by Kevin Brownlow

UK, 1966, 94 mins, PG

Director **Kevin Brownlow** introduces a screening of his 1965 fantasy about the German occupation of England.

telephone booking: 0870 990 1299

online booking and information: www.hayfestival.com

fax and mail booking: form on centre pages

index: pages 63–67

updates and special offers by SMS: register at www.hayfestival.com

accommodation and travel: pages 69–70

Wednesday
1 June

Thursday
2 June

Thursday
2 June

THURSDAY 2 JUNE

[224] 1.00PM, ST MARY'S CHURCH, £5.00

THE BBC RADIO 3 LUNCHTIME SERIES 3

Stephen Genz and Roger Vignoles

Wolf: *Eichendorff Lieder*

Schumann: *Dichterliebe*

Baritone recital recorded for broadcast.

[225] 1.00PM, THE ELMLEY FOUNDATION THEATRE, £7.00

A Life of Henri Matisse

Hilary Spurling

The Conquest of Colour, 1909–1954, the concluding volume of Spurling's magisterial biography situates the serenity, sensuality and radiance of the later work within the context of family trauma and the wreckage of World War II. Illustrated lecture.

Sponsored by *The Hay Makers*

[226] 1.00PM, THE CHANNEL 4 TENT, £5.00

Brainwashing

Kathleen Taylor

Brainwashing inspires fear and fascination. How can people believe such strange and often dangerous notions as, for example, some cults and terrorists do? The eminent neuroscientist puts the brain back into brainwashing to reveal the emerging science of belief.

[227] 1.00PM, THE REVIEW STAGE, £3.00

Writing for Young Adults

Kevin Brooks, Melvin Burgess, Anne Cassidy

What you can and cannot say when writing for young adults. Brooks' *Candy* is a tale of love and hope, but also one of drugs, violence and utter hopelessness. Carnegie Medal-winner Burgess is famous for his explicit and controversial novels, including *Doing It* and *Bloodsong*. Cassidy's *Looking for JJ* won the Booktrust Teenage Prize and is based, in part, on the cases of Mary Bell and the boys who killed the toddler Jamie Bulger. (Age 14+)

[228] 2.30PM, THE ELMLEY FOUNDATION THEATRE, £5.00

Living with Germs

John Playfair talks to Rosie Boycott

The essential guide to immunology, hospitals and yoghurt, microbes that are good for you and pathogens that aren't.

Sponsored by *R. M. Jones Pharmacy*

[229] 2.30PM, THE CHANNEL 4 TENT, £5.00

Wild Bactrian Camel Surveys in the Gobi Desert

John Hare

Illustrated lecture on the adventurer's three-year quest for the severely endangered animals in the Gashun Gobi, the former Chinese nuclear testing area and along the desolate lost areas of the Silk Road.

Sponsored by *Nepal Bazaar*

[230] 2.30PM, THE REVIEW STAGE, £4.00

Chris Riddell and Paul Stewart

The prolific and wildly entertaining author-illustrator team behind the best-selling *Edge Chronicles* won both the Smarties Gold Prize and the 4Children Special Award for *Fergus Crane* in 2004. They explore some of their delightfully disgusting creatures and the magical adventures of a boy, a winged mechanical horse and a mysterious flying box. (Age 7–11)

THURSDAY 2 JUNE

[231] 2.30PM, THE GRANT THORNTON GALLERY,

FREE BUT TICKETED

Dan Lee, Korky Paul and friends

We have teamed up with Action for Prisoners Families and the National Family and Parenting Institute on a nationwide competition run through the Writers in Prison network to create a story for 11+ on the theme 'a prisoner in the family'. The competition has been judged by **Jacqueline Wilson, Ian Rankin and Erwin James**. The winning entry will be read at this event, together with a newly commissioned story by **Dan Lee**, illustrated by **Korky Paul**, *Finding Dad*. All welcome.

www.rfpi.org

www.prisonersfamilies.org.uk

[232] 3.00PM, THE FILMFOUR CINEMA, £5.00

SCREENINGS

Dream Girls by **Kim Longinotto**

UK, 1993, 50 mins

A documentary film about the Takarazuka revue, an enormously successful theatre where the all-women cast create fantasies of erotic love and sensitive men. The film explores the nature of sexual identity and the contradictory tensions that face young women in Japan today.

Shinjuku Boys by **Kim Longinotto**

UK, 1994, 54 mins

A documentary film about love and gender, *Shinjuku Boys* is set in the New Marilyn night club in Tokyo where all the hosts are women who have decided to live as men.

[233] 4.00PM, THE ELMLEY FOUNDATION THEATRE, £5.00

Change the world for a Fiver

Eugenie Harvey and David Robinson

The mega-selling authors find ways to live well and improve our world, exactly as it says on the book cover.

Sponsored by *Hay Thursday Market*

[234] 4.00PM, THE CHANNEL 4 TENT, £6.00

Francis Bacon in Camera

Martin Harrison

Harrison reveals how photography, film, mass-media imagery and other sources informed Bacon's painting.

[235] 4.00PM, THE REVIEW STAGE, £4.00

Cathy Cassidy and Louise Rennison

Cassidy is the author of the beguiling *Dizzy* and *Indigo Blue*. Rennison's latest Georgia Nicholson story is called *Then He Ate My Boy Entrancers*. Raucous and all embracing, her personality is as engaging as her books. They reveal all to token boy and radio pin-up **Paul Blezard**. (Age 11+)

[236] 5.20PM, THE ELMLEY FOUNDATION THEATRE, £6.50

Greg Dyke talks to Paul Blezard

Discussing future of TV, Manchester United and the media's treatment of the government with the ex-Director General and author of *Inside Story*.

Sponsored by *MD Media*

telephone booking: 0870 990 1299

online booking and information: www.hayfestival.com

updates and special offers by SMS: register at www.hayfestival.com
accommodation and travel: pages 69–70

Thursday
2 June

Thursday
2 June

THURSDAY 2 JUNE

[237] 5.20PM, THE CHANNEL 4 TENT, £6.00

Happiness: What is it?

Daniel Nettle

Is it affected by what is around us in the world, or what is inside our minds? Is it possible to improve personal happiness, and if so, how? Nettle uses evidence from sources as diverse as brain science and sociology to explore the paradoxes of happiness.

Sponsored by Bodi Broli

[238] 5.30PM, THE FILMFOUR CINEMA, £5.00

PRESENTED BY CHANNEL 4

Sisters in Law by **Kim Longinotto**

UK, 2005, 104 mins

Longinotto's latest film follows the work of the female State Counsel and Court President of Kumba, Cameroon, as they help women determined to put a stop to their abusive personal lives. Moving and at times disturbing, the film encompasses courage, hope, and the possibility of change. Followed by director **Kim Longinotto** talking to **Rosie Boycott**.

[239] 5.30PM, THE REVIEW STAGE, £4.00

Minotaur

Daniel Morden and Hugh Lupton

The two great story-tellers tell the tale of Daedalus' creations. An artificial cow, a labyrinth, and wings for human flight. This enthralling retelling of the classic story was commissioned by the National Theatre. (Age 9+)

[240] 6.45PM, THE ELMLEY FOUNDATION THEATRE, £6.50

Rageh Omaar and Gavin Hewitt

The two frontliners discuss their work in the Middle East, the limits of what can be broadcast, issues of neutrality, and extremes of reporting in war zones. Chaired by **Rosie Boycott**.

Sponsored by Chattels

[241] 6.45PM, THE CHANNEL 4 TENT, £6.00

The Singing Neanderthal

Steve Mithen

The Professor of Early Prehistory and Head of the School of Human and Environmental Sciences explores *The Origins of Music, Language, Mind and Body*.

Sponsored by Coffee Shop Isis

[242] 7.00PM, THE REVIEW STAGE, £4.00

Sgript Cymru

Meic Povey talks to Simon Harris

The Welsh language playwright has begun an exciting and award-winning transition into writing in English. The conversation will be illustrated with performed extracts from his recent English work: *Three Women*, *Indian Country* and his new play *Life of Ryan ... and Ronnie*, to be produced by Sgript Cymru this Autumn.

[243] 7.45PM, SALEM CHAPEL, £16.00

Albarni Quartet 5

Haydn: Quartet in F minor, opus 55, no. 2 'Razor'

Shostakovich: Quartet no. 1

Beethoven: Quartet in C sharp minor, opus 131

Fifth of six concerts, see above, [50] Saturday 28 May, 7.45pm.

online booking and information: www.hayfestival.com

index: pages 63–67

updates and special offers by SMS: register at www.hayfestival.com

THURSDAY 2–FRIDAY 3 JUNE

[244] 8.00PM, THE ELMLEY FOUNDATION THEATRE, £6.00

Leslie Law talks to Revel Guest

Athens Olympics equestrian gold-medallist talks horse-sense.

[245] 8.00PM, THE CHANNEL 4 TENT, £6.00

The Way We Wore

Robert Elms talks to Peter Florence

Face editor and cult radio host on his obsession with fashion.

[246] 8.00PM, XTREME ORGANIX BAR, FREE BUT TICKETED

THE TECHNIQUEST SCIENCE CAFÉ

Changing Visions of the Earth

Mary Midgley

An open discussion hosted by the distinguished scientist.

Presented in association with Techniquest, Cardiff

[247] 8.30PM, THE FILMFOUR CINEMA, £9.00

PREVIEW PRESENTED BY FILMFOUR

The League of Gentlemen's Apocalypse by **Steve Bendelack**

Jeremy Dyson, Mark Gatiss, Steve Pemberton and Reece Shearsmith's fictional town of Royston Vasey faces apocalypse, and the only way to avert disaster is for our nightmarish cast of characters to find a way into the real world and confront their creators.

Courtesy of Universal/United International Pictures (UK)

[248] 9.00PM, THE COPELLA MARQUEE, £12.00

Bill Bailey live

The outrageously talented musician-comedian plays Hay again.

Sponsored by The Granary

FRIDAY 3 JUNE

[249] 9.30AM, THE ELMLEY FOUNDATION THEATRE, £5.00

The Ragged Trousered Philanthropists

Dave Harker and Marion Walls

Reg Johnson of The Robert Tressell Estate introduces this expert discussion of Robert Tressell's 1914 classic of socialism and political awakening.

Sponsored by Williams Beales & Co.

[250] 9.30AM, THE CHANNEL 4 TENT, FREE BUT TICKETED

OPEN UNIVERSITY BREAKFAST 4

For Space

Doreen Massey

An impassioned argument for revitalising our imagination of space.

[251] 9.30–10.10AM, THE REVIEW STAGE, £2.00

The Real Princess

Cat Weatherill

In celebration of the Hans Christian Andersen bicentenary, the much loved weaver of tales relates one of his most famous stories. One cold and rainy night a girl arrives at the castle gates, claiming to be a princess. But is she really royal? Only a pea will tell. (Age 4–8)

[252] 10.00AM, THE FILMFOUR CINEMA, £3.00

PRESENTED BY CHANNEL 4

Aardman Shorts

UK, 64 mins

A glorious hour of animated short films for all the family from

Thursday
2 June

Friday
3 June

Friday
3 June

FRIDAY 3 JUNE

the multi-award-winning Aardman Studios, including: *The Presentators Weather Report*, *Cracking Contraptions*, *The Soccermatic*, *Creature Comforts*, *Cats or Dogs?*, *The Snoozeatron*, *Rex Stinky Basil's Search for a Star*, *Lens Lens, Is There Anyone Out There?* (Age 7+)

[253] 10.45AM, THE ELMLEY FOUNDATION THEATRE, £5.00
Raking the Ashes

Anne Fine

The celebrated children's writer discusses her new fiction for adults, a coruscating comedy of domestic warfare.

Sponsored by Food for Thought

[254] 10.45AM, THE CHANNEL 4 TENT, £5.00

Mark Billingham

The new cult crime-fiction star discusses his latest Tom Thorne work *Lifeless*. He talks to the distinguished legal commentator **Marcel Berlins**.

Sponsored by Reynolds Porter Chamberlain

[255] 10.45AM, THE REVIEW STAGE, £5.00

Garth Nix

The Australian fantasy superstar entertains with tales from the third book in the Keys to the Kingdom series, *Drowned Wednesday*, in which our hero, Arthur Penhaligon, finds himself on an adventure that will pit him against pirates, storms, explosions of Nothing-laced gunpowder and a vast and ever-hungry beast. (Age 10–14)

[256] NOON, THE FILMFOUR CINEMA, FREE, BUT TICKETED
PRESENTED BY CHANNEL 4

The Government Inspector by Peter Kosminsky

UK, 2005, 105 mins

Based on extensive original research and written and directed by the BAFTA-winning **Peter Kosminsky**, this drama tells the story of the late Dr David Kelly, an expert caught in the crossfire between the government and the BBC over the war in Iraq. Followed by **Peter Dale** in conversation with writer-director **Peter Kosminsky**.

[257] NOON, THE ELMLEY FOUNDATION THEATRE, £6.00

Shakespeare Miscellany

David and Ben Crystal

The cult Linguistics Prof and his actor son work out their issues with Shakespeare, balancing scholarship and showbiz, language and passion: classic Crystal.

[258] NOON, THE CHANNEL 4 TENT, £5.00

Money

Ann Pettifor (Advocacy International), **Herbert Girardet** (Schumacher Society), **James Vaccaro** (Investment Manager, Triodos Bank) and **Kika Williamson** (Time Banks UK) will be exploring notions of real wealth in the age of the consumer, ethical investment, time as 'money' and changes in the relationship between money and value.

Sponsored by Triodos Bank

[259] NOON, THE REVIEW STAGE, £4.00

The Story Journey

Zizou Corder, Ann Halam, Stuart Hill

Louisa Young, one half of Zizou Corder, has created the best-selling trilogy *Lion Boy*, the glorious and exotic adventures of the boy

FRIDAY 3 JUNE

who can speak Cat. Ann Halam's most recent heroine embarks on an epic journey through snow, ice, science and fairy tale in the dazzling *Siberia*. Stuart Hill's *Cry of the Icebear*, follows the wondrous adventures of Thirrin Strong-in-the-Arm as she travels across the Land-of-the-Ghosts to the frozen Hub of the World. (Age 12+)

[260] 1.00PM, ST MARY'S CHURCH, £5.00

THE BBC RADIO 3 LUNCHTIME SERIES 4

Ailish Tynan and Roger Vignoles

Fauré: 5 *Mémoires de Venise*

Enescu: 7 *Chansons de Clément Marot*

Soprano recital recorded for broadcast.

[261] 1.30PM, THE ELMLEY FOUNDATION THEATRE, £5.00

Tigers in Red Weather

Ruth Padel

The poet travels from Bhutan to Siberia, from China to Indonesia and deep into books, poems, paintings, and myths, in search of tigers: perhaps the most beautiful, and certainly one of the most endangered, animals in the world.

[262] 1.30PM, THE CHANNEL 4 TENT, £4.00

The Asham Award

Louise Doughty, Victoria Briggs

We celebrate the foremost short story prize for women writers with a discussion and reading with Doughty, one of this year's judges, and 2003 award-winner Briggs.

[263] 1.30PM, THE REVIEW STAGE, £4.00

Calling All Children

Anne Fine

An hour with the Pied Piper of children's tales who was the second Children's Laureate between 2001 and 2003 and is twice winner of the Carnegie Medal. She has also won the Guardian Children's Fiction Prize, the Whitbread Children's Novel Award twice, and a Smarties Prize. (Age 8+)

[264] 3.00PM, BUS LEAVES FESTIVAL SITE FOR

3.20PM–5.30PM, MAESLLWCH FARM, GLASBURY, £5.00

Farm Visit

Jonathan Harrington visits the dairy farm. Subject to hygiene compliance, visitors may be able to see the herdsman work the milking parlour. Suitable clothing and waterproof footwear essential.

Courtesy of Mr and Mrs A. Giles

[265] 3.00PM, THE ELMLEY FOUNDATION THEATRE, £5.00

The New Welsh Review

Francesca Rhydderch, Tom Paulin,

Kathryn Gray, Patrick McGuinness

The NWR Editor hosts a British Poetry session of readings and conversation to launch the Summer Edition.

[266] 3.00PM, THE CHANNEL 4 TENT, £3.00

Guardian Children's Fiction Prize

Claire Armitstead, Julia Eccleshare,

Jacqueline Wilson and friends

Announcement of the longlist. Here's your chance to ask the experts what they think of your favourite books and to join our young critics' competition.

FRIDAY 3 JUNE

[267] 3.00PM, THE REVIEW STAGE, £6.00

Like a Rolling Stone: Bob Dylan at the Crossroads

Greil Marcus and John Harris

The story, context and appreciation of Dylan's revolutionary classic, recorded forty years ago.

[268] 4.00PM, THE FILMFOUR CINEMA, £6.00

A&B FILMMAKERS SERIES: THE SCREENWRITER 3

Deborah Moggach

The novelist and screen-adaptor discusses her work on, and previews clips from the forthcoming Working Title movie of Jane Austen's *Pride and Prejudice*, starring Keira Knightley, Matthew MacFadyen and Judi Dench.

[269] 4.00PM, ST MARY'S CHURCH, £3.00

The Verb

Ian McMillan and guests

Join the poet and broadcaster and some of the Festival's stars for a special recording of BBC Radio 3's flagship language and literature programme, featuring newly commissioned writing, poetry and performance.

[270] 5.30PM, THE ELMLEY FOUNDATION THEATRE, £6.00

Julian Barnes

The author of *Flaubert's Parrot*, *The Lemon Table* and *The Pedant in the Kitchen* previews his forthcoming fiction *Arthur & George*.

Sponsored by The Swan Hotel

[271] 5.30PM, THE CHANNEL 4 TENT, £6.00

Tony Wilson talks to John Harris

The iconic Manchester broadcaster and Factory Records founder, immortalised in the film *24-hour Party People*, runs the In The City music festival and the Red Cellars label. He presents his new band RAW T later tonight.

[272] 5.30PM, THE REVIEW STAGE, £4.00

Michelle Paver

Wolf Brother is a universal story of friendship, survival and betrayal that carries you back thousands of years to the ancient darkness of a prehistoric forest, to a world steeped in magic and elemental terror, of tree spirits and Hidden People. (Age 9+)

[273] 6.00PM, BUS LEAVES FESTIVAL SITE FOR NATIONAL GALLERY OF WALES IN CARDIFF (RETURNS 10.00PM), £15.00

Impressionists Private View

Ann Sumner

A unique opportunity to be guided around the famous Davies Sisters' Impressionist bequest at the National Gallery of Wales in Cardiff.

[274] 6.30PM, THE FILMFOUR CINEMA, £7.50

A&B FILMMAKERS SERIES: THE DIRECTOR 2

Stephen Frears

BBC Radio 4's **Francine Stock** talks to the director whose credits include *The Grifters*, *My Beautiful Launderette*, *High Fidelity* and *The Deal*. They also preview clips from his new project *Mrs Henderson Presents*.

Sponsored by Media Mayhem

FRIDAY 3 JUNE

[275] 7.00PM, ELMLEY FOUNDATION THEATRE, £5.50

The End of the Line

Charles Clover

The environment editor of *The Telegraph* explores the role politicians, scientists, fishermen and environmentalists have played in the battle over the marine life of the world's oceans. None of them is left unaccountable, neither are some of our best loved chefs, nor, at the end of the day, are we the public as we opt for a healthy supper of cod.

[276] 7.00PM, THE CHANNEL 4 TENT, £6.00

The Question of Zion

Jacqueline Rose, Daphna Baram

The search for a homeland for the stateless and persecuted Jewish people has trampled the rights of the Arabs in Palestine and is now so controversial that it defies understanding and trumps reasoned public debate. Rose examines the link between the Holocaust and the Jewish State, with Baram, author of *Disenchantment: The Guardian and Israel*.

[277] 7.00PM, THE REVIEW STAGE, £4.00

The Olive Harvest

Carol Drinkwater

The actress and writer completes her Provence trilogy, beyond the perimeters of her olive groves to where hunters, poets, beekeepers, boars and gypsies abide in this memoir of life, love and olive oil in the South of France.

Sponsored by La Maison

[278] 7.45PM, SALEM CHAPEL, £16.00

Alberni Quartet 6

Haydn: Quartet in D, opus 64, no. 5, 'Lark'

Britten: Quartet no. 3, opus 84

Dvorak: Quartet in F, opus 96, 'American'

Sixth of six concerts, see above, [50] Saturday 28 May, 7.45pm.

[279] 8.30PM, THE FILMFOUR CINEMA, £5.00

Popcorn: The Great Big Happy Film Quiz

Who voices the character of Shrek? Who was Monroe married to longer? Miller or DiMaggio? Who does Hugh Grant's hair? Sixty questions on actors, stories, scandals, gossip and legend. Gold passes for Hay 2006, signed DVDs and posters for prizes.

Sponsored by The Friends of Hay Festival

[280] 8.30PM, THE COPELLA MARQUEE, £27.50

Jools Holland and his Rhythm and Blues Orchestra
Early booking recommended.

Sponsored by HSBC

[281] 10.00PM, CLYRO COURT, £5.00

Tony Wilson presents RAW-T

The band is the most explosive and original act to emerge out of Manchester in a long time. This close MC collective has developed a vibrant hybrid of UK garage and hip-hop, taking the city by storm with their vivid tales of urban reality.

telephone booking: 0870 990 1299

online booking and information: www.hayfestival.com

fax and mail booking: form on centre pages

index: pages 63-67

*updates and special offers by SMS: register at www.hayfestival.com
accommodation and travel: pages 69-70*



[297], [313] *Helene Kennedy*
photo: Justin Williams

SATURDAY 4 JUNE

SATURDAY 4 JUNE

[282] 9.00AM, THE ELMLEY FOUNDATION THEATRE, £5.00
The Motivated Mind

Raj Persaud

What distinguishes Donald Trump from this year's failed diet? The psychiatrist investigates the latest psychological research on motivation, proposing startling conclusions.

[283] 10.00AM, THE FILMFOUR CINEMA, £5.00

PREVIEW CLIPS

Wallace and Gromit: Curse of the Were-Rabbit
by Nick Park and Steve Box

Peter Lord introduces preview clips from the forthcoming Aardman feature film. It's 'vege-mania' in Wallace and Gromit's neighbourhood and our two enterprising chums are cashing in with their humane pest-control outfit, Anti-Pesto. (Age 4+)

[284] 10.00AM, THE MISSION HALL, £5.00

TinyTalk 7

See above, [11] Saturday 28 May, 10.00am

[285] 10.00AM, THE COPELLA MARQUEE, £6.00

The Warriors

Max Hastings

Tales of exceptional heroism and courage as the journalist profiles sixteen international warriors from across three centuries.

Sponsored by Hay Cinema Bookshop

[286] 10.00AM, THE ELMLEY FOUNDATION THEATRE, £5.00

THE GUARDIAN SESSION 3

The Photographer

Eamonn McCabe

The acclaimed *Guardian* photographer discusses the role of the Picture Editor, and what makes a great news photograph.

[287] 10.00AM, THE CHANNEL 4 TENT, £5.00

NEW FICTION

Jennifer Johnston, Kamila Shamsie, Tash Aw

The multi-award-winning Irish novelist Johnston introduces her *Grace and Truth*. Shamsie's Karachi story *Broken Verses* spans a generation. Aw's *The Harmony Silk Factory* is set in his native Malaysia in the 1930s. Chaired by **Paul Blezard**.

Sponsored by Fulmar TV and Film

[288] 10.00AM, THE REVIEW STAGE, £4.00

SCHUMACHER LECTURES 1

The real story of Energy, Food and Health

Alastair Sawday and Lynne McTaggart

Sawday's ethical publishing company produces the popular Little Earth Books which reveal what is really happening to our food, water, and climate. McTaggart is editor of *What Doctors Don't Tell You* and *Proof*.

Sponsored by Classic FM, Bulmers and Gaia Cooperative

[289] 10.30AM-3PM, FAIRFIELD SCHOOL IT SUITE,

PETERCHURCH, £5.00

Storytelling and Games Workshop

Are you a blogger? Are you interested in telling stories online? **Matt Beaumont**, author of *e: a novel* and *Staying Alive* and **Rob Cooper**, BBC producer run a day-long workshop on new ways to tell stories online. Using *Jamie Kane*, BBC Online's new interactive

Saturday
4 June

SATURDAY 4 JUNE

drama, as a starting point, the workshop will explore how to create characters through online diaries, how to build a story arc that works within an online game, and the possibility of using mobile phones, emails and Instant Messenger to progress a plot. Please bring a packed lunch. As this workshop is for under 16's we ask a parent or guardian to be present to sign a permission slip at the beginning and end of the day. Own transport required. (Age 13+)

[290] 11.30AM, THE ELMLEY FOUNDATION THEATRE, £5.00
Billion Dollar Game

Peter Bazalgette talks to Mark Lawson

The Endemol super-exec examines the rise and rise of reality TV, and the company that changed the face of popular entertainment with *Who Wants To Be A Millionaire?*, *Survivor* and *Big Brother*.

[291] 11.30AM, THE COPELLA MARQUEE, £8.00

Dave Eggers

An audience with the American author of *How We Are Hungry, You Shall Know Our Velocity* and *A Heartbreaking Work of Staggering Genius*. Eggers is the editor of *McSweeney's*.

Sponsored by MRC Wales

[292] 11.30AM, THE CHANNEL 4 TENT, £6.00

Rules of Engagement

Tim Collins talks to Rosie Boycott

The army Colonel talks for the first time about the accusations of war crimes levelled against him in Iraq, and reveals the truth about US behaviour during the conflict.

Sponsored by Moccas Court

[293] 11.30AM, THE REVIEW STAGE, £4.00

SCHUMACHER LECTURES 2

Eco-Cities of the Future

Herbert Girardet

The new designs and technologies which could avert climate change. Introduced by **Elaine Brook**.

*Followed by a vegetarian lunch, chocolate tasting and networking event at Hay Parish Hall. Lunch bookings: £8.00, Tel. 0845 458 4718
www.gaiacooperative.org*

[294] 11.30AM, THE MISSION HALL, £5.00

TinyTalk 8

See above, [11] Saturday 28 May, 10.00am

[295] 11.30AM, MEET OUTSIDE THE BOX OFFICE, £5.00

Arthur Smith's Guided Tour

Arthur leads an intrepid expedition up to that tree on the ridge, you know the one. Two hours of bracing landscape and imaginative history with Hay's Holy Fool.

[296] NOON, THE FILMFOUR CINEMA, £5.00

A&B FILMMAKERS SERIES:

THE CINEMATOGRAPHER/DIRECTOR

Chris Menges

Conversation cut with clips from the career of the great cinematographer whose work includes *Kes*, *Made in Britain*, *A World Apart*, *The Killing Fields*, *The Mission* and *Dirty Pretty Things*. He talks to **Peter Florence**.

*online booking and information: www.hayfestival.com
accommodation and travel: pages 69-70*

SATURDAY 4 JUNE

[297] 1.00PM, THE COPELLA MARQUEE, £7.00

A Jury of My Peers?

Helena Kennedy and Sadakat Kadri

The two human rights barristers examine the workings of the law. Baroness Kennedy has updated her 1992 classic *Eye was Framed: Women and British Justice*. Kadri's *The Trial* traces the development of judicial process from Athens to Guantanamo Bay. They talk to **Marcel Berlins**.

[298] 1.00PM, THE ELMLEY FOUNDATION THEATRE, £6.00

THE GUARDIAN PLATFORM

The Fourth Scientific Revolution

Tim Radford, Vivienne Parry,

Steven Rose, John Maddox

The discoveries of Copernicus, Darwin, Crick and Watson all changed humanity's view of itself, and its place in the universe, through the discovery of the solar system, the origin of species, and DNA. Leading scientific experts will discuss and predict what discovery will come next to change our perception of ourselves.

[299] 1.00PM, THE CHANNEL 4 TENT, £8.00

Heart to Heart

Michael Antoniou, Michael Meacher,

Peter Melchett, Jeffrey Smith

GM Food is deceptive, organic food is natural. We are delighted to welcome the annual organic food forum to the Festival.

Sponsored by Respect Organics, The Ecologist, Green Fibres, Penrhos and Green Cuisine

[300] 1.00PM, THE REVIEW STAGE, £4.00

Simon Singh

The author of *The Cracking Code Book* looks at secret codes from Ancient Rome to the Internet. How do you make codes and how do you break them? How can you protect your diary from prying eyes and how can you sneak a peak at someone else's emails? Simon will have a genuine German World War II Enigma code machine to show how secret codes changed history. (Age 10+)

[301] 2.30PM, THE FILMFOUR CINEMA, £5.00

A&B FILMMAKERS SERIES: THE COMPOSER

Trevor Jones

Music in the movies, creating character, building emotion and underpinning drama from Lara's theme, the shower scene from *Psycho* and Harry Lime's zither, to his own scores for *Notting Hill*, *Excalibur*, *Brassed Off*, *Sea of Love*, *Thirteen Days*, *In the Name of the Father* and *Mississippi Burning*: he talks to **Peter Florence**.

[302] 2.30PM, THE COPELLA MARQUEE, £7.50

Mao: The Unknown Story

Jung Chang

The *Wild Swans* author launches her revelatory and shocking study of Mao Tse Tung, in conversation with **Rosie Boycott**.

Sponsored by Monica

[303] 2.30PM, THE ELMLEY FOUNDATION THEATRE, £6.00

What Good Are The Arts?

John Carey

Do the arts make us better people? Are they a sign of civilisation? Are judgements about art anything more than personal opinions? What are works of art anyway?

Sponsored by The Open University

SATURDAY 4 JUNE

[304] 2.30PM, THE CHANNEL 4 TENT, £5.00

Men of Honour: Trafalgar and the Making of the English Hero

Adam Nicolson

Trafalgar gripped the nineteenth-century imagination like no other battle. It finished the global ambitions of a European tyrant but culminated in the death of Admiral Horatio Nelson, the greatest hero of the era.

[305] 2.30PM, THE REVIEW STAGE, £5.00

NEW FICTION

Jonathan Coe, Meir Shalev, Nick Laird

Coe introduces *The Closed Circle*, his sequel to *The Rotter's Club*. Israeli novelist Shalev discusses *The Blue Mountain* and *Four Meals*. Laird introduces his contemporary comedy adventure *Utterly Monkey*. Chaired by **Paul Blezard**.

Sponsored by the Anglo Israel Association and the The Embassy of Israel

[306] 4.00PM, THE COPELLA MARQUEE, £7.00

All of These People

Fergal Keane

The living and dead presence of Keane's alcoholic father haunts this memoir of his journalism training, and experience of the Rwandan genocide.

Sponsored by The Frontline Club

[307] 4.00PM, THE ELMLEY FOUNDATION THEATRE, £7.00

Big Bang

Simon Singh

The author of *Fermat's Last Theorem* and *The Code Book* asks: What is the Big Bang? Who came up with the idea and why do we believe in it? The illustrated lecture will also include Led Zepelin, the Teletubbies and a gherkin.

Sponsored by The Welsh Ventson Centre and Beacons Farm Shop

[308] 4.00PM, THE CHANNEL 4 TENT, £5.00

The Child in Poetry or If a Pig Wore a Wig

Margaret Reynolds

Foundlings, lostlings, and changelings: the charismatic *Adventures in Poetry Prof* explores how poetry deals with poems to, for, about and by children; and how the child changes poetry.

[309] 4.00PM, THE REVIEW STAGE, £5.00

NEW FICTION

Xiaolu Guo, Ronit Matalon, Valerie Martin

Guo juxtaposes Beijing and her fishing *Village of Stone*. Israeli novelist Matalon is the author of *Bliss* and *The Ore Facing Us*. Orange Prize-winner Martin introduces her short stories *Love*. Chaired by **Linda Grant**.

Sponsored by Pembertons

[310] 5.00PM, THE FILMFOUR CINEMA, £5.00

THE DOCUMENTARY DIRECTOR 3

Angus MacQueen

MacQueen has directed many award-winning documentaries including *The Death of Yugoslavia*, *Gulag*, *Dancing for Dollars*, *The Last Peasants* and most recently *Cocaine* for Channel 4. Illustrated by a variety of clips, he talks to *The Observer's* **Tim Adams** about his work and how making the *Cocaine* series changed his views on drugs.

telephone booking: 0870 990 1299

online booking and information: www.hayfestival.com

SATURDAY 4 JUNE

[311] 5.30PM, THE COPELLA MARQUEE, £6.50

One World

Noreena Hertz, Philippe Sands, Michela Wrong

Michael Buerk hosts this exploration of first and third world catastrophe. Hertz, the globalization expert, is the author of *IOU: The Debt Threat and Why We Must Defuse It*. Sands is the author of *Lawless World: America and the Making and Breaking of Global Rules*. Wrong's study of Eritrea is titled *I Didn't Do It for You: How the World Betrayed a Small African Nation*.

[312] 5.30PM, THE ELMLEY FOUNDATION THEATRE, £8.00

Unicorns, Almost

Owen Sheers, Joseph Fiennes, Josie Rourke

The writer, the actor and the director discuss their work in progress on Sheers' stage adaptation of the life and poetry of World War II poet Keith Douglas with **Peter Florence**.

Presented by Old Vic New Voices

with generous support from The Moose Foundation

[313] 5.30PM, THE CHANNEL 4 TENT, £5.00

PEMBERTONS BOOK CLUB

To Kill a Mocking Bird

Helena Kennedy, Tom Bingham, Lisa Jardine

Chair **Kate Mosse** hosts this discussion about Harper Lee's twentieth-century classic tale of prejudice in the deep South.

Sponsored by Orange Prize for Fiction

[314] 5.30–6.10PM, THE REVIEW STAGE, £2.00

Peter Rabbit 1

Hop along to this charming interactive puppet show where *The Tale of Peter Rabbit* is brought to life. (Age 4–7)

[315] 6.00PM, THE POETRY BOOKSHOP, FREE BUT TICKETED

Christopher Twigg

The 2004 Poetry Slam winner reads from his new collection *A Cherub That Sees Them*.

[316] 7.00PM THE COPELLA MARQUEE, £15.00

Sting

The songwriter and bass player discusses his work and his memoir *Broken Music* with **David Sinclair**.

Sponsored by Fusion

[317] 7.00PM THE ELMLEY FOUNDATION THEATRE, £5.00

THE ORANGE PRIZE FOR FICTION LECTURE

Fear of the Artist

Jude Kelly

Jude Kelly speaks about the nature of creative fear and how it can be put to more public use. She discusses the vital role of the artist in harnessing the power of fear, and how their knowledge of fear and their struggle between expression and invisibility, offers an alternative model of courage for society.

[318] 7.00PM THE CHANNEL 4 TENT, £6.00

Extremely Loud and Incredibly Close

Jonathan Safran Foer

The American's second novel is a work of genius exploring the aftermath of the September 11th attacks on the World Trade Center. He talks to **Peter Florence**.

updates and special offers by SMS: register at www.hayfestival.com
accommodation and travel: pages 69–70

SATURDAY 4 JUNE

[319] 7.00PM THE GRANT THORNTON GALLERY, £8.00

The Wine List 2005

Matthew Jukes

Wine tasting and notes.

Sponsored by Mills Whitcombe

[320] 7.00PM THE REVIEW STAGE, £4.00

Menna Elfyn talks to Ceri Sherlock

We celebrate *Perffaieth Nam (Perfect Flaw)*, the new poetry collection from the leading Welsh language poet, in reading and conversation.

Sponsored by The Poetry Bookshop

[321] 8.00PM, THE FILMFOUR CINEMA, £5.00

SCREENING

Programme to be confirmed on 20 May

Please check www.hayfestival.com

[322] 8.30PM, THE COPELLA MARQUEE, £10.00

Bob Geldof

The musician marks the twentieth anniversary of Live Aid talking about the Africa Commission, the G8, and launches his book *Geldof in Africa*.

Sponsored by The Friends of Hay Festival

[323] 8.30PM, THE ELMLEY FOUNDATION THEATRE, £6.00

Fleshmarket Close

Ian Rankin

The great Edinburgh crimewriter discusses his latest Inspector Rebus novel with **Raj Persaud**.

Sponsored by Maskreys

[324] 8.30PM, THE CHANNEL 4 TENT, £6.00

The Secret Purposes

David Baddiel talks to Rosie Boycott

The comedian's novel depicts the internment of German Jewish refugees on the Isle of Man in the 1940s.

Sponsored by Stream UK

[325] 8.30PM, THE REVIEW STAGE, £9.00

Louis de Bernières and The Antonius Players

The poet and his ensemble return with a programme of poetry and music from the British Isles including Purcell, traditional music from Scotland and Ireland and variations on Greensleeves.

Sponsored by Wye Gallery

[326] 9.50PM, THE ELMLEY FOUNDATION THEATRE, £5.00

THE FABIAN SOCIETY GALA

Is Labour Working?

John Harris and Polly Toynbee and David Walker

We test the new political water one month after the election. Harris is the author of *So Now Who Do We Vote For?* Toynbee and Walker co-wrote *Better or Worse? Has Labour Delivered?* Chaired by **Jonathan Heawood**.

[327] 10.00PM, THE COPELLA MARQUEE, £10.00

HUMAN RIGHTS WATCH GALA

Cries from the Heart

A star-studded cast of Festival artists gather for this celebration performance of voices for justice. Full line-up will be published online at www.hayfestival.com.

The programme will be repeated with a London cast on 13 June at

SATURDAY 4–SUNDAY 5 JUNE

Shakespeare's Globe. See www.hrw.org

Sponsored by Llangoed Hall

[328] 10.00PM, THE CHANNEL 4 TENT, £6.00

Patrick Neate's Book Slam@Cherry Jam

The novelist fronts his cult cabaret club of words, music and all things intersected. This showcase of the UK's finest young talent promises modern storytelling in all its funkiest forms (poetic and rhythmic, electric and acoustic). The full line-up will be published online at www.hayfestival.com and www.bookslam.com.

Sponsored by Tiger Aspect Productions

SUNDAY 5 JUNE

[329] 9.15–9.55AM, THE REVIEW STAGE, £2.00

Peter Rabbit 2

See above, Saturday 4 June, 5.30pm.

[330] 10.00AM, THE FILMFOUR CINEMA, £5.00

A&B FILMMAKERS SERIES: THE PRODUCER 2

Michael Deele

The producer whose credits include *The Italian Job*, *The Deer Hunter*, *The Man Who Fell to Earth* and *Blade Runner* talks to **Peter Florence**.

[331] 10.00AM, THE COPELLA MARQUEE, £6.00

PENGUIN BREAKFAST 2

Jonathan Coe, Jonathan Safran Foer, Zadie Smith

Celebrate the seventieth anniversary of the iconic paperback publishers with three stories from the Penguin roster.

[332] 10.00AM, THE ELMLEY FOUNDATION THEATRE, £6.00

Sandi Toksvig

The Hans Christian Andersen Bicentenary Ambassador celebrates her illustrious compatriot, creator of some of the most potent and loved myths and fables of all literature.

Sponsored by From the Wood

[333] 10.00AM, THE CHANNEL 4 TENT, £5.00

GUARDIAN BREAKFAST 4

The Cartoonist

Steve Bell

The savage satirist who fixed Dubya in *The Apes of Wrath* discusses the art of the political cartoon.

[334] 11.30AM, THE COPELLA MARQUEE, £6.00

The Road Taken

Michael Buerk talks to Rosie Boycott

Through Cardiff, *The Daily Mail* and across the world as a BBC correspondent, with a world-changing stop in Ethiopia.

Sponsored by the Frontline Club

[335] 11.30AM, THE ELMLEY FOUNDATION THEATRE, £6.00

Basil Hume

Anthony Howard

The journalist introduces his life of the late Catholic Primate of England.

telephone booking: 0870 990 1299

online booking and information: www.hayfestival.com

fax and mail booking: form on centre pages

index: pages 63–67

Saturday
4 June

Saturday
4 June

Sunday
5 June

SUNDAY 5 JUNE

[336] 11.30AM, THE CHANNEL 4 TENT, £6.00

David Mitchell and Andrew Miller

Mitchell discusses his acclaimed and brilliantly inventive *Cloud Atlas*. Miller launches his compelling contemporary novel *The Optimists*. Chaired by **Alex Linklater**.

Sponsored by Bookends

[337] 11.30AM, THE REVIEW STAGE, £6.00

The Awful Death of Prince William the Silent

Lisa Jardine

A brilliantly detailed and gripping account of the assassination in 1584 of Prince William of Orange, and the shockwaves it sent through an era.

[338] NOON, THE FILMFOUR CINEMA, £5.00

SCREENING/Q&A

Theatre at Altitude

Martina Amati's film follows **Joseph Fiennes** on a theatre experiment directed by **David Gothard** on *A Journey Through Tibet*. 45 mins. Followed by Q&A with the actor and director.

[339] 1.00PM, THE COPELLA MARQUEE, £15.00

WMD: Horses Mouth

Joseph Rotblat and Robert McNamara talk to Jon Snow

McNamara quit as Lyndon Johnson's Secretary of Defence over the bombing of North Vietnam. He had previously developed Kennedy's 'assured destruction' policy. Atomic Scientist Rotblat quit The Manhattan Project when it became apparent Nazi Germany would not build the bomb. He won the Nobel Prize in 1995 for his work with The Pugwash Project to abolish nuclear weapons.

Organised in association with the WMD Awareness Programme

www.comeclean.org.uk

Sponsored by Private Eye

[340] 1.00PM, THE ELMLEY FOUNDATION THEATRE, £6.00

The Life and Adventures of William Cobbett

Richard Ingrams

The *Oldie* Editor offers a vivid and perceptive account of the great nineteenth-century English radical and author of *Rural Rides*. Chaired by **Palash Dave**.

Sponsored by The French House Party

[341] 1.00PM, THE CHANNEL 4 TENT, £5.00

The Orange Prize for Fiction Shortlist

Jenni Murray and guests

The chair of the tenth anniversary prize hosts this reading and discussion with the six shortlisted authors. Names will be posted at www.hayfestival.com on 26 May.

[342] 1.00PM, THE REVIEW STAGE, £5.00

Tom Maschler talks to Peter Florence

An interview with the man who defined literary taste for a quarter of a century as publisher at Jonathan Cape, and founder of The Booker Prize. He discusses his memoir *Publisher*.

[343] 2.15–2.55PM, THE REVIEW STAGE, £2.00

25 years with Spot 1

Where's Spot? Have you seen him? He's celebrating his twenty-fifth anniversary. Come along and join in the fun with this story-

SUNDAY 5 JUNE

telling session featuring games, dances and a chance to meet the world's most lovable puppy. (Age 3–5)

[344] 2.30PM, THE FILMFOUR CINEMA, £3.00

ANIMATION SCREENING

Disney Shorts

A selection of new and rare short films from Disney.

Courtesy of Buena Vista

[345] 2.30PM, THE COPELLA MARQUEE, £13.50

My Life So Far

Jane Fonda talks to Mark Lawson

The actress and activist discusses her life and career with the writer and broadcaster.

Sponsored by Good Housekeeping

[346] 2.30PM, THE ELMLEY FOUNDATION THEATRE, £8.00

Blenheim: Battle for Europe

Charles Spencer

The historian analyses one of the decisive European turning points, when in 1704 the Duke of Marlborough comprehensively defeated the rampant armies of Louis XIV, and thwarted their aim of continental domination.

Sponsored by The Seven Stars

[347] 2.30PM, THE CHANNEL 4 TENT, £5.00

NEW FICTION

Sebastian Barry, Henry Porter, Catherine Chidgey

Barry introduces his new Easter Rising novel *A Long Long Way*. Porter's thriller *Brandenburg* is set in East Germany as the iron curtain is torn aside. Chidgey's *The Transformation* tells the tale of an exotic wigmaker, the only permanent resident in the Tampa Bay Hotel in 1898. Chair **Paul Blezard**.

Catherine Chidgey is brought to Hay by The New Zealand Books Council

[348] 3.15–3.55PM, THE REVIEW STAGE, £2.00

25 years with Spot 2

See above, [343] 2.15PM

[349] 4.00PM, THE FILMFOUR CINEMA, £4.00

SGRIN CYMRU SCREENING/Q&A

Five Award-winning Shorts

The DM Davies Award is the largest short film prize in Europe and is presented at the Cardiff Screen Festival. **Berwyn Rowlands** will show five award-winning films and talk with previous award-winning film-makers **Chris Forster** and **Arwel Gruffudd**.

[350] 4.00PM, THE COPELLA MARQUEE, £10.00

Andrew Lloyd Webber talks to Peter Florence

The composer, producer and doyen of musical theatre discusses his work across a keyboard from the Festival Director.

Sponsored by The Friends of Hay Festival

[351] 4.00PM, THE ELMLEY FOUNDATION THEATRE, £7.00

Jeanette Winterson

New fiction from the spellbinding and transforming author of *Lighthousekeeping*, *The Powerbook* and *Oranges*.

telephone booking: 0870 990 1299

online booking and information: www.hayfestival.com

fax and mail booking: form on centre pages

index: pages 63–67

updates and special offers by SMS: register at www.hayfestival.com

SUNDAY 5 JUNE

[352] 4.00PM, THE CHANNEL 4 TENT, £5.00

Robert Winder and Caroline Moorehead talk to Paul Blezard

Winder's *Bloody Foreigners* is a wide-ranging study of British immigration from the Romans, Saxons and Huguenots to Winder. Moorehead's *Human Cargo* exposes the seven-billion-dollar trade in smuggling refugees from Afghanistan, Liberia, Palestine and China.

[353] 4.10PM, THE REVIEW STAGE, FREE BUT TICKETED

Wicked Words

Trinity College Carmarthen

The MA students **Margaret Redfern, Amanda Griffiths, Josephine Hammond, Jacqui Hyde, Sophie Pollock, Carole Jacobs, Anwen Francis, Anne Brown and Andi Torkington** present their work, which might just be the Next Big Thing.

[354] 5.30PM, THE ELMLEY FOUNDATION THEATRE, £7.00

I Wish I'd Said That

Ned Sherrin

A glittering hour of wit and savagery from the Grand Master of Anecdote.

Sponsored by Lynhales Nursing Home

[355] 5.30PM, THE CHANNEL 4 TENT, £6.00

Colour and Light

Ann Sumner talks to Andrew Graham Dixon

The art historians discuss the astonishing Impressionist Collection bequeathed by the Davies Sisters to The National Museums & Galleries of Wales which includes Renoir's iconic *La Parisienne* and three of Monet's *Water Lilies*. Illustrated with slides.

[356] 5.30PM, THE REVIEW STAGE, £5.00

Tough Cookies: Tales of Obsession, Toil and Tenacity from Britain's Culinary Heavyweights

Simon Wright and Shaun Hill

The author is joined by the Michelin-starred chef of The Merchant House to lift the lid on those who can stand the heat ... and relish it.

Sponsored by Galanthus Gallery

[357] 6.00PM, THE FILMFOUR CINEMA, £5.00

The Closing Night Screening

To be announced on 1 June at www.hayfestival.com/closeup

[358] 7.30PM, ST MARY'S CHURCH,

£7.00 (ON THE DOOR ONLY)

Brecknock Sinfonia

Under the baton of **Mark Foster** the programme will include Handel's *Cuckoo* and the *Nightingale Organ Concerto*, Albinoni's *Adagio* and symphonies by Mozart.

[359] 8.30PM, THE COPELLA MARQUEE, £14.00

Afro Celt Sound System

Simon Emmerson, James McNally, N'faly Kouyate, Moussa Sissokho and Johnny Kalsi bring the Festival to a rapturous close, playing their fusion of Irish and West African sounds. They have just finished mixing their latest album, *Vol 5* (the name of which is still under discussion). They will perform a DJ Sound System Show made up of tracks from their last four albums and will highlight some of *Vol 5* in the DJ part of the set.

EXTRAS

ON SITE EXTRAS

GRANT THORNTON GALLERY

Grant Thornton Gallery is the dedicated gallery space on the festival site with a Champagne and Pimms bar. Open daily.

Shân Egerton

The figurative painter explores the dramatic hills of Mid Wales and the Borders.

Poems in Wire

David Macilwaine

Sculptures in wire created specifically for this Festival. The subjects range from lovers to a desert island castaway; from members of the orchestra to a pair of discarded stiletto heels.

www.davidmacilwaine.com

Maid to Write

Jayne Lennard

An experimental installation exploring the relationship of the visual arts to literature. Using recycled wire, fabric, wood and metal combined with the moving image and the written and spoken word Lennard responds to seminal women writers including Jane Austen, George Eliot, Sylvia Plath, Susan Sontag, Janet Frame and Arundhati Roy. Filming of the public visiting this installation will take place daily 2.00–3.00pm.

www.handstowork.co.uk/jlennard.htm

Supported by West Midlands Arts

THE DRILL HALL, 25 LION STREET, HAY ON WYE

Fragments of Manuscripts

John Uzzell Edwards

An exhibition of new works including paintings on the *Red Book of Rhydderch* and *Black Book of Carmarthen*.

COPELLA JUICE BAR

Visit the Copella juice bar to taste their delicious authentic juices and learn more about traditional fruit varieties.

www.copellafruitjuices.co.uk

MILLS WHITCOMBE WINE TASTING

The Wine Merchants will be holding tastings every day of the Festival between noon and 5.00pm with different winemakers and vineyard owners. Different wines will be on show everyday.

SHEPHERDS ICE CREAM

Serving sixteen flavours of locally made sheep's milk ice cream and sorbets.

BOOK BUDDIES FAMILY SPACE

BUPA is delighted to support the family space on the Festival site. This is a small area offering a family friendly atmosphere, where children and adults can come to colour, read and relax. The space is staffed by BUPA volunteers and will be open throughout the Festival week. There is a restricted crèche facility run by a qualified child carer available with prior booking. For details call Silla Lloyd on 07800 705 095.

EXTRAS

THE HAY STACK FOR BOOK AID INTERNATIONAL

You are invited to shape what will certainly be the most interesting visual landmark of the festival this year! Supported by Alexander McCall Smith's UK publishers, Polygon and Time Warner, the charity Book Aid International invites you to donate good quality books either by African authors or, ideally, published in Africa. You will be asked to place your donated books onto the physical pile, or 'Hay Stack' situated in the main festival courtyard. Over the period of the Festival, the ever-growing stack will be continually added to by anyone who wishes to donate books: tell your children, grandchildren, brothers, sisters, cousins, aunts and uncles to come and help us make the Hay Stack as big as possible!

ASCARIS CAFÉ

Café bar open all day on the festival site.

BLAS

Showcase restaurant of Welsh food and drink serving meals and snacks daily.

FESTIVALS OF LITERATURE CHARITABLE TRUST

Find out more about the education and literary projects supported by the Festival charity and ways you can contribute to the success of future projects.

OPEN UNIVERSITY

You'll be able to talk to an OU representative about the wide range of courses on offer and discover how the OU can help you fulfil your potential. We look forward to meeting you.

GREENPEACE

When you sit back, put your feet up and pick up that book on your coffee table, do you ever wonder if it's printed on paper from the world's ancient forests? Today, this could easily be the case. The Greenpeace Book Campaign is working with authors and publishers to move towards ancient forest friendly solutions. *To find out more and how you can help visit www.saveordelete.com*

ARTS COUNCIL OF WALES

The Arts Council of Wales in partnership with the Welsh Assembly Government, The Welsh Books Council and Academi, the literature promotion agency for Wales, are proud to be working together at this year's festival to promote literature in Wales and the literature of Wales to the world. The exhibition will feature workshops, launches and latest information on the Welsh literature scene.

WALES TOURIST BOARD

If you are looking for ideas for your next holiday, looking for romance or adventure, relaxation or education, then visit the Wales Tourist Board stand, where you will find ideas and information on holidays in Wales.

THE BODY ZONE

For a relaxing treat amidst the hustle and bustle of the Festival, visit the Body Zone, open daily from 10.00am. Please book early with individual therapists to avoid disappointment. This year,

EXTRAS

Debs of **D-Stress Therapies**, Swansea is adding to the range of therapy taster sessions you can try, by offering Reiki tasters as well as food intolerance testing, Bowen Technique, Indian head massage and Reflexology tasters, full body massage and face/hands/feet massage sessions (01792 899158 or 07968 553634 for information and bookings). Andrea of **Joie de Vivre**, Stonehouse, Gloucester, will be offering a range of beauty treatments including mini facials and manicures, IHM & reflexology (01453 822831). Jan of **Energize** will be offering Thai massage and Reflexology again this year (01132 886788).

AT THE FILMFOUR CINEMA, HAY CASTLE

XTREME ORGANIX CAFÉ AND BAR

Serving organic, locally produced meals with a fully licensed bar.

SHEPHERDS ICE CREAM

Serving sixteen flavours of locally made sheep's milk ice cream and sorbets.

AT THE BOX OFFICE

THE FRIENDS DESK

For priority booking and use of the Friends Entrances, join the Friends of Hay Festival or renew your membership at the Friends information desk.

HAY FESTIVAL PRESS

Hay Festival press publications will be on sale at the Friends Desk

THE FEDERATION OF CHILDREN'S BOOK GROUPS DESK

For one day only: Tuesday 31 May, the Friends Desk will be manned by members of the FCBG and will provide information for adults wishing to set up a book group or children wishing to find one.

GIFFORDS CIRCUS

CIRCUS SITE (FROM HAY, OVER THE BRIDGE ON B4351

TOWARDS CLYRO, ON THE LEFT-HAND SIDE)

FRIDAY 27 MAY, 8.00PM

SATURDAY 28 MAY, 11.00AM, 2.30PM, 8.00PM

SUNDAY 29 MAY, 2.30PM, 5.30PM

MONDAY 30 MAY, 5.00PM, 7.30PM

TUESDAY 31 MAY, 5.00PM, 7.30PM

THURSDAY 2 JUNE, 8.00PM

FRIDAY 3 JUNE, 5.00PM, 7.30PM

SATURDAY 4 JUNE, 11.00AM, 2.30PM, 7.30PM

SUNDAY 5 JUNE, 2.30PM, 5.30PM

ADULTS £13.50, CHILDREN £8.50, UNDER-3 FREE,

GROUPS 1 FREE FOR EACH 15

Giffords Circus returns to Hay with the magical *Cockerel Show*, featuring daredevil Russian Cossack riders, a three-man acrobatic routine from the Moscow State Circus, stunt-rider Nicky de Neumann and an opera singer from the Cotswolds. The show dazzles with a brand new set of costumes and dance routines. 'Giffords Circus blows the Rolling Stones into the middle of next week.' (Jeremy Clarkson)

EXTRAS, EXHIBITIONS

The show lasts approximately two hours with an interval of 20 minutes. Doors open half an hour before show time. Please come early. Seating consists of wooden benches. Bring cushions. The show is suitable for all ages and does not use strobes or excessively loud bangs.

Book early to avoid disappointment. Advance Box office: Everyman Theatre, Cheltenham 01242 572 573 (Mon–Sat 9.30am–8.30pm). From 27 May on the Circus site from 9.00am, daily.

CIRCUS SAUCE RESTAURANT

To book a table at the circus restaurant call Robbie Parry on 07905 450 318.

EXHIBITIONS

THE FOLLOWING EXHIBITIONS ARE NOT ORGANISED BY HAY FESTIVAL. THE CONTENT AND INSURANCE ARE THE SOLE RESPONSIBILITY OF THE EXHIBITION ORGANISERS.

THE GALLERY, ABOVE 37 LION STREET, HAY-ON-WYE

Daniel Crawshaw

Lost Mountain Series, a collection of new landscape works.

Contact: 01497 820 298 or 01497 831 060

SALEM CHAPEL, BELL BANK, HAY-ON-WYE

YSBRYD: *The Spirit of The Celts*

Landscape paintings by **Brendan Burns, Ozi Rhys Osmond, John Lewis, Andrew Lumborg, Ivor Lewis, Sue Williams, John Addyman, John Uzzell Edwards.**

In association with Christie's Contemporary Art we are marketing the limited edition print, made to commemorate the life of the late Sir Terry Frost RA. There are 87 signed prints for sale (one for each year of Terry's life). *When My Ship...* the audio accompaniment recorded by Adrian Frost, will be played daily at noon during the Festival.

MIKELL GALLERY, 43 LION STREET, HAY-ON-WYE

Sculpture Eight

Plus glass artist **Erica Isaac** and paintings by **Viv Luxton**. Glass Bead making demonstration, 28 May. Contact: 01497 821806.

HAY CINEMA BOOKSHOP, CASTLE STREET, HAY-ON-WYE

Tony Mees

Photography exhibition: contemporary local views and travel.

KESTREL GALLERY, 7 MARKET STREET, HAY-ON-WYE

The Uncorrected Billy Childish

An exhibition of new paintings by painter, musician and writer **Billy Childish**. Overcoming dyslexia and art school expulsion, with a sense of integrity that marks him as an outsider to the whims of fashion, Childish is one of Britain's leading independent and untamed cultural voices.

FROM THE WOOD, THE CRAFT CENTRE, STUDIO 6,

OXFORD ROAD, HAY-ON-WYE

A Chip Off the Old Block

Annual exhibition of woodturning by father and daughter team **David and Abigail Woodward**. This charming and unusual collaboration offers an inspirational display showing the contrast between David's traditional style of turned vessels and Abigail's experimental nature.

EXHIBITIONS

GALANTHUS GALLERY, WORMBRIDGE, HEREFORDSHIRE

Alan Harrold, Harriet Hill, Justine Allison

Bold, exciting portraits and figurative work in oils by Harrold, tactile new sculptures and hangings in felt by Hill, and beautifully simple, near-translucent porcelain vessels by Allison, all on show in Herefordshire's new contemporary art space.

Contact: 01981 570506

THE HAY MAKERS, ST JOHN'S PLACE, HAY-ON-WYE

The **Hay Makers** gallery is a co-operative of nine designer-makers, producing ceramics, glass, silk, stone, textiles and wood. The Festival exhibition also includes 'literary prints' by **Stan Greer**, ceramics by **Elspeth Soper** and jewellery by **Sara Withers** and **Zelda Wong**.

Contact: 01497 820556

www.haymakers.co.uk

BOWIE & HULBERT, 5 MARKET STREET, HAY-ON-WYE

Trevor Price

This acclaimed printmaker illustrates a new collection of poems, *The Last Cut* by Festival poet in residence **Francesca Kay**. Framed and unframed prints will be available as well as signed copies of the book.

Contact: 01497 821026

BROOK STREET POTTERY, HAY-ON-WYE

Maureen Minchin, Louise Gardiner

Minchin's beautifully detailed ceramics (everything from the humble egg cup to large platters and wall pieces) adorned with animals, inspired by her Scottish home, are a perfect match for the detailed and exquisite embroidered pictures by Gardiner.

CASTLE STREET GALLERY, 23 CASTLE STREET, HAY-ON-WYE

Rhythms: A Summer Exhibition of Contemporary Art

Jenny Ryrie, Frances Seba Smith, D. Alun Evans, Carl Arroyo

CIRCUS SITE EXHIBITION

Veronica Guest

Watercolour paintings of flowers and local scenes in a Geodome at the Circus site.

Contact: Tel 01497 820 256

10 LION STREET, HAY-ON-WYE

Jean Miller

Annual exhibition of recent oil paintings.

THE SEVEN GALLERY, BRECON ROAD, HAY-ON-WYE

Rosanna Westwood

Photographer and feature-film art director Westwood shows work from selected travels and local monochromes, both abstract and traditional.

www.rosannawestwood.com

SALEM CHAPEL, BELL BANK, HAY-ON-WYE

Book Art from Herefordshire College of Art and Design

Appropriating the structure of the book in many different ways. Contact: Guy Begbie or Heike Neumeister 01432 273359 bookarts@hereford-art-col.ac.uk

EXTRAS

OTHER LOCAL EVENTS AND ORGANISATIONS

THESE EVENTS ARE NOT ORGANISED BY THE FESTIVAL AND ARE THE RESPONSIBILITY OF THE EVENT ORGANISERS.

DAILY, 2.30PM AT THE CASTLE GATES, £2.00

Tour of Hay Castle

DAILY, 6.30PM, THE POETRY BOOKSHOP, BROOK STREET

Hwat! Poetry readings

A wide selection of poets from leading publishers including Bloodaxe, Carcanet, Salt, Five Seasons Press and University of Salzburg. For details and tickets ask at the shop, telephone 01497 821812 or email info@poetrybookshop.co.uk

28 MAY–5 JUNE, ST MARY'S CHURCH

Miracles: Annual Flower Festival

SUNDAY 29 MAY, 6.30PM, ST MARY'S CHURCH

Festival Songs of Praise

Candlelit Compline sung by St Mary's Church Choir.

WEDNESDAY 1 JUNE, 8.00PM, ST MARY'S CHURCH

Festival Songs of Praise

SATURDAY 4 JUNE, 3.00PM,

HERGEST CROFT GARDENS, KINGTON, £5.00

Campaign to Protect Rural England

Battle for the Countryside

Max Hastings

Tickets include tea and admission to the Gardens. (CPRE members free) from Herefordshire CPRE, 01432 350178.

10.30AM–5.30PM, SATURDAY 28–MONDAY 30 MAY,

BOWIE & HULBERT, 5 MARKET STREET, FREE

Poems While You Wait

Francesca Kay

After the hugely successful day of poems last year, come three days of poems written especially for you 'on the spot' with this celebrated poet. Whether for yourself, a loved one, friend or relative, Francesca's unique and entertaining approach will inspire and amaze!

10–12 JUNE, BRILLEY VILLAGE FESTIVAL

You've enjoyed the Hay Festival, now come to Brilley—only five miles away—for a taste of village life. Local artists; vintage cars, elderly tractors, falconry, clever sheepdogs, alpacas. Visit N.T. farmhouse and open gardens, beer tents, food and much more! Full details from the Tourist Office and local accommodation venues.

Contact: 01497 831 542/242

www.brilley.co.uk

1–31 MAY, POWYS ARTS MONTH

Powys Arts Forum is the organisation that provides a network for all those with an interest in the arts in Powys. To find out more about the arts in the beautiful county of Powys contact: Patsy Bogdanov (Network Co-ordinator) 01874 636343 patsybog@hotmail.com, Lucy Bevan (Arts Development Officer, Powys County Council) 01597 827564 lucindab@powys.gov.uk, Mike Hotson (Strategic Development Officer, Voluntary Arts Wales) 07813 321814 mike@vaw.org.uk

www.powysartsforum.co.uk

EXTRAS, ACCOMMODATION, TRAVEL

13 JUNE, GLOBE THEATRE, LONDON, FROM £10.00

Human Rights Watch

A superb cast of actors, singers, musicians and journalists will assemble on stage for an exclusive evening of readings and music in support of the work of Human Rights Watch. Tickets are available from the Globe Theatre box office on 0207 401 9919.

THE SCORE PROJECT

The SCORE Project is a community based project for adults with a Significant Learning Disability that supports individuals to achieve, believe and belong, through involvement in the Arts, Sport, Leisure, Training, Voluntary and paid Employment and Social Enterprise (Fair Thee Well Fair Trade Shop). The Project is based in Hereford and focuses on supporting individuals to achieve real citizenship by focusing on ability, not disability. SCORE is part of the Thames and Chiltern Trust. For further information please contact Sean Ladd sean@score5705.freemove.co.uk

27 MAY–5 JUNE, HAY PARISH HALL, 10.00AM–5.00PM, FREE

The Gaia Exhibition

Featuring organic café, ecological innovations, nature conservation, arts and crafts, music, biodynamic garden, talks, workshops, and a hydrogen-powered car that does 10,000mpg. Contact: Elaine@GaiaCooperative.org

ACCOMMODATION, TRAVEL, ACCESS

ACCOMMODATION

Please try our sponsoring hotels and campsites. They are all excellent and are included in the Festival guide and online at www.hayfestival.com. Visitors may also try the following Tourist Information Centres:

Talgarth	01874 712226
Hay	01497 820144
Brecon	01874 622485
Crickhowell	01873 812105
Hereford	01432 268430
Kington	01544 230778

TRAVEL

Hay-on-Wye is just off the A348 between Brecon and Hereford. The nearest railway station is Hereford. There is a bus service from Hereford to Hay.

Railway enquiries 08457 484950

OFFICIAL FESTIVAL TAXIS

a2b taxis	01874 754007
julies cabs	07899 846592

SELF DRIVE HIRE

L T Baynham, Whitecross Road, Hereford, have a range of vehicles to suit all needs 01432 273 298.

CAR PARKING

The main Local Football Association car park for 350 cars is adjacent to the Festival Site on the Brecon Road. There is also parking

TRAVEL, ACCESS, TEAM

for 300 cars in the town centre car park on Oxford Road. The Cattle Market, Swan Bank, within easy walking distance of the Festival, has parking for 100 cars. A donation will be made on behalf of Brightwells to The Special Care Baby Unit, Hereford for the kind use of this car park. Other temporary car parks surround the town including Cusop Village Hall Charity Car Park.

SHUTTLE BUS

A regular shuttle bus service will be running between the Festival Site and the town centre over the bank holiday weekend. Pick up and drop off points are at the Clock Tower and the Festival site.

ACCESS

There is easy access to the Festival Site for disabled visitors. Any special assistance can be arranged via the admin office on 0870 787 2848. Every effort will be made to accommodate badge holders. It helps if you arrange this prior to arrival.

All four main festival venues have an area covered by an induction loop hearing system. Please inform a steward as soon as you arrive at the venue and they will supply the receiver and loop.

All venues have wheelchair access. A BSL interpreter, registered with CACDP, is available to assist at some events if requested. Please contact Ruth for further details on 0870 787 2848 or email ruth@hayfestival.com

PLEASE REMEMBER

Latecomers will not be allowed into their seats until a suitable break in the performance.

If you need any assistance on site, please ask a steward.

Audio recorders, cameras, and mobile telephones may not be used in venues. No smoking, no alcohol, in performance venues, no dogs on site (except guide dogs).

All children must be accompanied.

A paramedic is on duty at all times during events.

All details are correct at the time of going to press. We reserve the right to change programmes and artists if circumstances dictate. In the event of cancellations tickets will be refunded. Otherwise, tickets cannot be accepted for refund or resale. The management reserves the right to refuse admission.

HAY FESTIVAL TEAM

Chair: Revel Guest

Directors: Lyndy Cooke, Frances Copping, Peter Florence (Secretary), Revel Guest, Nik Gowing, Rhoda Lewis, Samantha Maskrey, Peter Phillips

Trustees of the Festivals of Literature Charitable Trust: Rosie Boycott, Liz Calder, Revel Guest, Ed Victor

President: Lord Bingham of Cornhill

Vice Presidents Council: Nick Broomfield, Rosanna Bulmer, Nica Burns, Nick Butler, Lord Elis-Thomas, Simon Finch, Sabrina Guinness, Rhian-Anwen Hamill, Josephine Hart, Julia Hobsbawm, Hardeep Kalsi, Denise Lewis, Lord Livsey,

TEAM

Stephen Lovegrove, Brenda Maddox, Tom Maschler, John Mitchinson, Hannah Rothschild

Festivals Director: Peter Florence

Administrator: Lyndy Cooke

Development: Maggie Robertson

Artists & Touring: Clare Purcell

Box Office: Sarah Edwards

Children's Hay Fever: Ruth Hay

Technical: Paul Elkington

Webmaster: Finn Beales and Graeme Newcombe of Surestate

Data: John Ferguson

Tertulia: Cristina Fuentes la Roche (Cartagena, Segovia), Juanjo Arzubialde, Mya Waldren (Deia, Segovia)

Hay Festival Press Publisher: Becky Shaw

Hay Festival Press Designer: Glenn Storhaug

Press and PR: Sophie Rochester at Colman Getty PR
sophie@colmangettypr.co.uk

HayFever Press and PR: Eleanor Johnsey at Colman Getty PR
Eleanor@colmangettypr.co.uk

Financial advisor: Michael Barker

Accommodation office: Penny Chantler

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Close Up Film Slate Associate Producers: Nick Broomfield, Sabrina Guinness, Hannah Rothschild, Andrew Ruhemann

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INDEX

Aboulela, Leila 132
Adams, Tim 310
Afro Celt Sound System 359
Aitken, Jonathan 105
Alberni Quartet 50, 101, 147, 209, 243, 278
Anderson, Linda 180
Antoniou, Michael 299
Antonius Players, The 325
Applebaum, Anne 45
Appleyard, Brian 62
Archetti, Marco 158
Armitstead, Claire 78, 94, 266
Asante, Amma 80
Ashford, Lindsay 213
Aw, Tash 287
Baddiel, David 324
Bailey, Bill 248
Bailey, Roy 179
Bailey, Sebastian 95
Bakewell, Joan 53, 56, 105
Baram, Daphna 276
Barder, Oliver 119
Barlow, Steve 200
Barnard, Julian 175
Barnes, Julian 270
Barnes, Simon 22
Barry, Sebastian 347
Basini, Mario 67
Bathurst, Bella 187
Bax, Martin 139
Bazalgette, Peter 290
Beaumont, Matt 289
Bell, Anthea 128
Bell, Langlands and 34
Bell, Steve 333
Belton, David 194
Benn, Tony 179
Bennett, Catherine 118
Bennett, Ronan 113, 132
Berlins, Marcel 254, 297
Bernieres, Louis de 325
Bevan, Tim 125
Billiere, Peter de la 3
Billingham, Mark 254
Bingham, Tom 131, 313
Black, Octavius 95
Blake, Robin 221
Blezard, Paul 55, 72, 75, 117, 159, 236, 305, 347, 352
Bodanis, David 164
Bogdanor, Vernon 131
Bourke, Joanna 73
Bowler, Tim 165
Boyce, Max 1
Boycott, Rosie 64, 71, 176, 228, 238, 240, 292, 302, 324, 334
Braben, Eddie 85
Brecknock Sinfonia 358
Bremner, Rory 41
Briggs, Victoria 262
Brigstocke, Marcus 104
Brook, Elaine 293
Brook, Peter 20
Brooks, Kevin 227
Broomfield, Nick 107, 148
Brown, Anne 353
Brownlow, Kevin 223
Buckley, Stephen 89
Buerk, Michael 334
Burden, Anna 11
Burgess, Melvin 227
Burton-Hill, Clemency 29, 60, 111
Butler, Daniel 207
Byrne, Jason 57
C, Tina 8, 58
Campbell, James 141
Carey, John 303
Carluccio, Antonio 46
Cartwright, Garth 187
Cassidy, Anne 227
Cassidy, Cathy 235
Challifour, Graham 175
Chang, Jung 302
Chidzey, Catherine 347
Child, Lauren 195
Clary, Julian 75
Clayton, Tim 168
Clover, Charles 275
Coe, Jonathan 305, 331
Cohen, Jessica 4
Cole, Babette 157
Colfer, Eoin 173
Collings, Michael 137
Collins, Tim 292
Conti, Nina 8, 58
Cooper, Rob 289
Corder, Zizou 259
Cornwell, Bernard 86
Costello, Elvis & The Imposters 211
Cowell, Cressida 185
Craig, Phil 168
Crenshaw, Otis Lee 108
Cross, Helen 74
Cross, Pippa 194
Cruickshank, Dan 115
Crystal, Ben 257
Crystal, David 257
Dafydd, Fflur 158
Daneman, Sophie 166
Darrieussecq, Marie 23
Dave, Palash 121, 146, 340
David, Saul 192

INDEX

Davies, Sioned 100
Dean, Louise 23
Deedes, Bill 76
Deeley, Michael 330
Delingpole, James 137
Deller, Jeremy 27
Dibb, Saul 135
Didion, Joan 88
Dineen, Molly 40
Don, Monty & Sarah 126
Doughty, Louise 262
Doyle, Malachy 188
Drinkwater, Carol 277
Dyke, Greg 236
Earthfall 51, 102
Eccleshare, Julia 266
Eggers, Dave 291
Elfyf, Menna 320
Elms, Robert 245
Evans, Diana 38
Fanshawe, Simon 112
Fellner, Eric 125
Fforde, Jasper 66
Fiennes, Joseph 315, 338
Fine, Anne 253, 263
Fletcher, Joann 89
Florence, Peter 68, 136, 149,
245, 301, 312, 318, 331,
342, 350
Flynn, Nick 178
Fonda, Jane 345
Forster, Chris 349
Fost, Liz 10
Foster, Mark 358
Francis, Anwen 353
Frears, Stephen 274
Freedland, Jonathan 14, 53
Friedman, Thomas 21
Fry, Stephen 19, 56
Galland, Nicole 139
Gardiner, Juliet 171
Garton Ash, Timothy 26
Gregory, Helen 199
Geldof, Bob 322
Genz, Stephan 224
Girardet, Herbert 258, 293
Gladwell, Malcolm 87
Gliori, Debi 172
Goldsworthy, Vesna 178
Goodwin, Vicki 152
Gothard, David 338
Gower, Jon 80, 134
Graham Dixon, Andrew 355
Grandin, Temple 130
Grant, Linda 309
Graves, Tomas 48
Gray, Kathryn 265
Gray, Rose 71
Gregory, Helen 199
Grey Thompson, Tanni 52
Griffiths, Niall 67, 117
Griffiths, Amanda 353
Gruffudd, Arwel 349
Guest, Revel 140, 244
Guo, Xiaolu 309
Gurnah, Abdulrazak 132
Hague, William 206
Halam, Ann 259
Haleem, Muhammad Abdel
208
Hall, James 160
Hall, Rich 108
Hamilton-Baillie, Ben 106
Hammond, Josephine 353
Hampton, Christopher 91
Hare, John 229
Harker, Dave 249
Harrington, Jonathan 153,
181, 216, 264
Harris, John 264, 271, 326
Harris, Simon 242
Harrison, Martin 234
Harvey, Eugenie 233
Hastings, Max 285
Hattersley, Roy 6, 45
Hawes, James 205
Hawn, Goldie 36
Hay Writers' Circle 63
Heath, Simon 199
Heawood, Jonathan 326
Hertz, Noreena 311
Hewitt, Gavin 240
Heywood Thomas, Nicola 52
Hickman, Leo 98
Higson, Charlie 190
Hill, Shaun 356
Hill, Stuart 259
Hitchens, Christopher 45, 56,
83, 92
Hobbs, Peter 117
Hollabird, Katherine 214, 222
Holland, Jools, and his
Rhythm and Blues
Orchestra 280
Howard, Anthony 335
Hughes Hallett, Lucy 116
Humphrys, John 32
Hunt, Tristram 137
Hustvedt, Siri 42
Hyde, Jacque 353
Ingrams, Richard 340
Ishiguro, Kazuo 84
Jacobs, Carole 353
Jalilkunda 7
James, Erwin 105, 231
James, Simon 161

INDEX

Jardine, Lisa 313, 337
Jarrett-Macauley, Delia 74
Jefferies, Stuart 118
Jefford, Andrew 146
Jencks, Charles 170
Jensen, Kristian 218
Johnson, Reg 249
Johnston, Jennifer 287
Jones, Lloyd 139
Jones, Richard 183
Jones, Trevor 301
Jukes, Matthew 319
Kadri, Sadakat 297
Kalki 8, 58
Katz, Ian 118
Kavenna, Joanna 187
Kay, Francesca 59
Keane, Fergal 306
Keita, Seckou 7
Kelly, Jude 317
Kennedy, Helena 297, 313
King, David 33
Kinsey, Christine 174
Kosminsky, Peter 256
Krabbé, Tim 35
Krauss, Nicole 78
Kugler, Olivier 133
Kunzru, Hari 61
Kustow, Michael 20
Laird, Nick 305
Langlands and Bell 34
Law, Leslie 244
Lawson, Mark 290, 345
Ledbetter, Jim 87
Lee, Dan 231
Leonard, Mark 45
Lewis, Gwyneth 197
Lewis, Robert 205
Linklater, Alex 170, 336
Livingstone, Ian 204
Lloyd, John 97
Lloyd-Morgan, Ceridwen 174
Lloyd Webber, Andrew 350
Lockerbie, Catherine 15, 38, 74
Long, Hayley 213
Longinotto, Kim 238
Lord, Peter 283
Lott, Tim 61, 64
Loudon, Mary 139
Lupton, Hugh 239
MacQueen, Angus 310
Maddox, Brenda 178
Maddox, John 298
Man, John 47
Man, Mike 119
Mantontovani, Davide 7
Marcus, Greil 267
Marks, Laurence 85
Marlow, Tim 27
Marr, Andrew 103
Marshall, Stephen 49
Martin, Valerie 309
Maschler, Tom 342
Massey, Doreen 250
Matalon, Ronit 309
Maxwell, Glyn 90
Mbanga, Wilf 44
McAfee, Annalena 65
McCabe, Eamonn 286
McCall Smith, Alexander 25
McCaughrean, Geraldine 167
McCrum, Robert 43
McDonald Fraser, George 86
McEwan, Ian 92
McGuinness, Patrick 265
McLean, Stuart 55
McMillan, Ian 269
McNamara, Robert 339
McTaggart, Lynne 288
Meacher, Michael 299
Melchett, Peter 299
Menges, Chris 296
Merritt, Stephanie 117
Michel, Caroline 138
Micklethwait, John 45
Midgley, Mary 246
Miffy 10, 16
Miles, David 39
Miller, Andrew 336
Miller, Sarah 46
Mitchell, David 336
Mithen, Steve 241
Moggach, Deborah 268
Moore, Lucy 121
Moore, Wendy 184
Moorehead, Caroline 352
Morden, Daniel 239
Morgan, Piers 176
Morris, Sarah Jane 7
Mosse, Kate 313
Mullan, John 77
Mundy, Toby 138
Murray, Jenni 341
Murray, Tiffany 38
Mykura, Hamish 137
Naughtie, James 21, 41, 109
Neate, Patrick 328
Nettle, Daniel 237
Newland, Gary 17, 31
Nicholson, William 196, 202,
210
Nicolson, Adam 304
Niffenegger, Audrey 38
Nix, Garth 255
Oakley, Caroline 213
Odija, Daniel 158

INDEX

O'Hagan, Andrew 88
Oi Va Voi 150
O'Keefe, Patrick 74
Omaar, Rageh 240
O'Neill, Jamie 4
Oxburgh, Ron 33
Oyehaug, Gunnhild 158
Padel, Ruth 261
Padmore, Mark 193
Page, Robin 18
Parker, Andrew 191
Parry, Vivienne 298
Paul, Korky 231
Paulin, Tom 265
Paver, Michelle 272
Persaud, Raj 282, 232
Peter Rabbit 314, 329
Pettifor, Ann 258
Pike, Hew 54
Playfair, John 228
Politkovskaya, Anna 37
Pollock, Sophie 353
Porter, Henry 347
Powell, Chantz 8, 58
Povey, Meic 242
Pratchett, Terry 72
Prater, Tony 156
Pratt, Roger 201, 210
Pullman, Philip 136
Purcell, Hugh 3, 184
Radford, Tim 298
Rankin, Ian 231, 323
Rapoport, L. C. 122
RAW-T 281
Rayner, Jay 35
Redfern, Margaret 353
Rennison, Louise 235
Reyes-Ramirez, Micaela 69, 81
Reynolds, Margaret 308
Rhydderch, Francesca 145, 265
Rickman, Phil 62
Riddell, Chris 230
Roberts, Monty 140
Robinson, David 233
Robson, Lloyd 110
Roeg, Nicolas 144, 148
Rogers, Ruth 71
Rose, Jacqueline 276
Rose, Steven 298
Rosoff, Meg 167
Rotblat, Joseph 339
Rourke, Josie 312
Rowlands, Berwyn 349
Rusbridger, Alan 75, 97, 113
Safran Foer, Jonathan 318, 331
Salewicz, Chris 48
Sambrook, Clare 78
Sanders, Milly 8, 58
Sands, Philippe 311
Sawday, Alastair 288
Shalev, Meir 305
Shamsie, Kamila 287
Shapiro, James 186
Sharratt, Nick 220
Sheers, Owen 44, 312
Sheffield, Gary 54
Shephard, Ben 198
Sherlock, Ceri 320
Sherrin, Ned 354
Siegle, Lucy 98
Simmonds, Posy 65
Sinclair, David 316
Singh, Simon 300, 307
Skidmore, Steve 200
Smith, Ali 99
Smith, Arthur 295
Smith, Chris 203
Smith, Dai 67
Smith, Jeffrey 299
Smith, Zadie 331
Snow, Jon 45, 68, 97, 339
Solnit, Rebecca 94
Spencer, Charles 346
Spot the Dog 343, 348
Spurling, Hilary 225
Stace, Wesley 78
Stamp, Robbie 64
Staples, Andy 220
Starkey, David 120
Stewart, Paul 230
Sting 316
Stock, Francine 99, 138
Stonor Saunders, Frances 184
Storhaug, Glenn 175
Sturgis, Matthew 178
Sudjic, Deyan 170
Sumner, Ann 273, 355
Susso, Surahata 7
Sutherland, John 127
Tallis, Raymond 219
Taylor, Kathleen 226
Thackara, John 155
Thomson, Rupert 23
Thurley, Simon 177
Tindale, Stephen 33
Toksvig, Sandi 332
Torkington, Andi 353
Toure, Daby 150
Townsend, Sue 15
Toynbee, Polly 326
Twig, Christopher 315
Tynan, Ailish 260
Tyson Roberts, Gwyneth 213
Updale, Eleanor 259
Vaccaro, James 258
Vermes, Geza 163

INDEX

Victor, Ed 64
Vignoles, Roger 166, 193, 224, 260
Waldren, Jacqueline 158
Walker, David 326
Walls, Marion 249
Walsh, John 36
Warburton, Nigel 212
Waugh, Alexander 142
Weatherill, Cat 217, 251
Webb, Bob 1
West, Samuel 29
Whitouse, Toby 199
Whitley, Mat 8, 58
Whybrow, Peter 28
Williams, Charles 9
Williams, Charlie 205
Williams, Jeni 122
Williamson, Kika 258
Wilson, Tony 271, 281
Wilson, Jacqueline 220, 231, 266
Wilson, John 42, 84
Winchester, Simon 93
Winder, Robert 352
Windham, Sophie 169
Winterson, Jeanette 351
Wood, Jason 107
Wood, Michael 13
Wright, Simon 356
Wrong, Michela 311
Yelland, David 97

DATES FOR THE DIARY

BEST OF HAY 2005 AT THE BRITISH LIBRARY

Saturday 18 June: a selection of highlights comes to London. Full programme and details will be posted at hayfestival.com and www.bl.uk on 10 June.

CLASSIC BOOKS AT THE BRITISH LIBRARY 2005

Peter Florence hosts the BL's monthly book club.
20 June: three stories by **Hans Christian Andersen**
18 July: **Patrick O'Brian's** *Master and Commander*
7 September: **Douglas Adams' Hitch Hikers Guide to the Galaxy**
18 October: **Herman Melville's** *Moby Dick*
7 November: **Laurence Sterne's** *Tristram Shandy*
14 December: **Toni Morrison's** *Beloved*
Booking 020 7412 7222
www.bl.uk

FLIP

6–10 July: The Festa Literaria Internacional de Parati, Brazil.
www.flip.org.br

STORYTOUR 2005

The rolling children's literature Festival will tour the UK in the Autumn. Details will be announced in July.

TERTULIA, DEIA 2005

28 October to 1 November: our second Mallorcan Festival.
www.hayfestival.com/tertulia

HAY FESTIVAL WINTER WEEKEND 2005

2–4 December

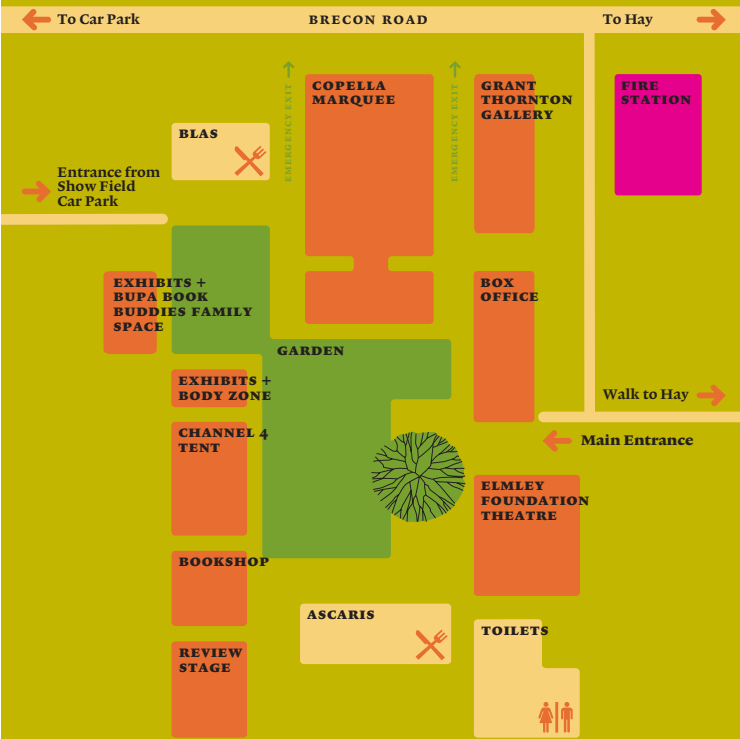
HAYFESTIVAL IN CARTAGENA, COLOMBIA 2006

January (dates tbc): our first Caribbean festival.
www.hayfestival.com/cartagena

HAY FESTIVAL 2006

26 May–4 June

FESTIVAL SITE



MAP LEGEND

1. Festival Site
 - The Copella Theatre
 - The Elmley Foundation Theatre
 - The Channel 4 Tent
 - The Review Stage
2. Hay Castle
 - Film Four Cinema
3. Car Park
4. Festival Car Park
5. Drill Hall
6. Salem Chapel
7. the mission house
8. Open Door
9. Poetry Book Shop
10. Library
11. St Mary's Church
12. Parking Cattle Market
13. Forest Road
 - Sports Field Car Park
14. Giffords Circus

The Guardian HAY FESTIVAL 2005



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To Hay Bluff
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